27th-28th September

THE UK hi-fi SHOW Live

The ultimate high-end hi-fi experience

Tickets On Sale Now!

www.hifishowlive.com

First hosted at the prestigious Ascot Grandstand in 2019, the UK's dedicated high-end audio show returns in 2025 with the 'who's who' of world-class hi-fi

Advance tickets are now on sale for the UK's premier high-end audio event – The UK Hi-Fi Show *Live*, hosted at the Ascot Racecourse Grandstand, High Street, Ascot on Saturday and Sunday 27th-28th September 2025. Tickets will cost just £20 (£30 for a weekend pass) via *www.eventbrite.co.uk* or via the link on the *www.hifishowlive.com* website. Concessionary £15 day passes will be offered for subscribers of both *Hi-Fi News* and *Hi-Fi Choice* magazines (details on the insert included with future subscriber copies). See our website for further information.

It's largescale sounds with a vintage vibe as Klipsch's La Scala AL6 horn-loaded three-way loudspeaker touches down, all 93kg of it, at the UK Hi-Fi Show *Live* courtesy of Henley Audio. The latest evolution of a model developed by founder Paul W. Klipsch in 1963, the floorstander will be making music in the large Ascot Authority room on the 2nd floor. Hear it next to the full range of NuVista separates from Musical Fidelity, a typically dizzying array of turntables from Pro-Ject, and more from worldwide brands including Piega, Onkyo, Ortofon, WiiM and Hi-Fi Rose [see p56].

This year the team from distributor Karma AV will be showcasing a selection of amplifiers from Italian tube specialist Unison Research [see p74], including its flagship Absolute 845 SE integrated, a dual-mono design packing a pair of 845 power triodes per side. Across Karma's rooms there'll also be the latest amplifiers and sources from Sweden's Primare, alongside loudspeakers from American brands MoFi Electronics, SVS and Perlisten. And those seeking more low-end power in their hi-fi system should grab a seat to hear the latter's new D8is subwoofer. Making its UK debut, this sub marries eight 200mm woofers in push-pull pairs with 3kW of 'DSP amplification'. Set your ears to stun!

Turning heads at the UK Hi-Fi Show *Live* will be PS Audio's new Paul McGowan Signature 512 DAC/preamp/streamer [pictured below]. Described by the company's CEO as 'a whole new benchmark', and the first PS Audio product to bear his name, it converts all digital inputs into a 'pure' 8x DSD stream, in advance of custom digital filtering and a direct-coupled analogue output stage. In addition to this PS Audio flagship, Signature Audio Systems will spotlight a host of new high-end products, including Matrix Audio's TT-1 and NT-1 streamers, Thorens' TD 404 DD turntable [above], Canton GLE series loudspeakers, and amplification from Audio Group Denmark's Aavik brand, all in Ascot's cavernous RARC South suite.