

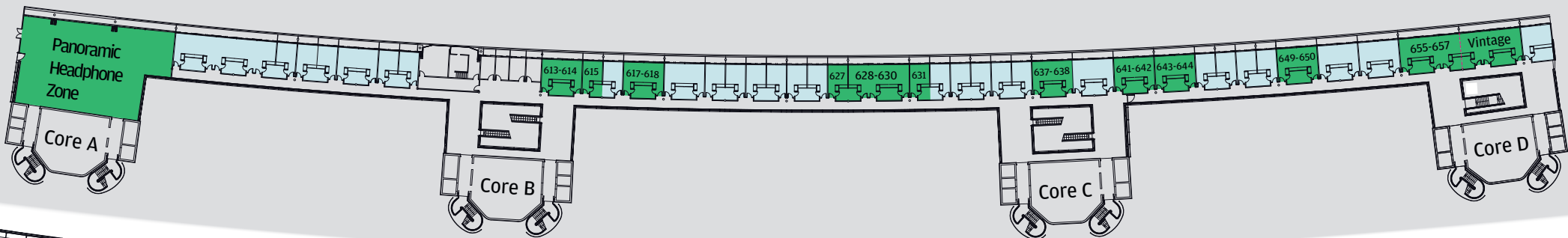
THE **UK** hi-fi SHOW

The ultimate high-end hi-fi experience *Live*



Souvenir Show Guide
2019

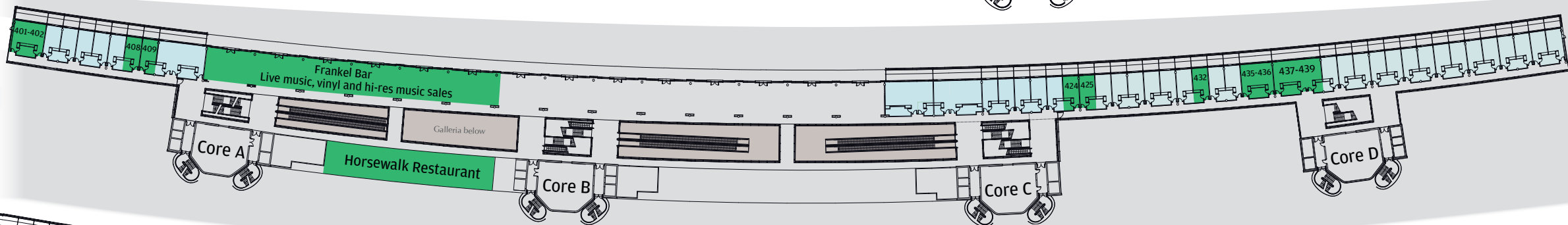
LEVEL 6



LEVEL 5



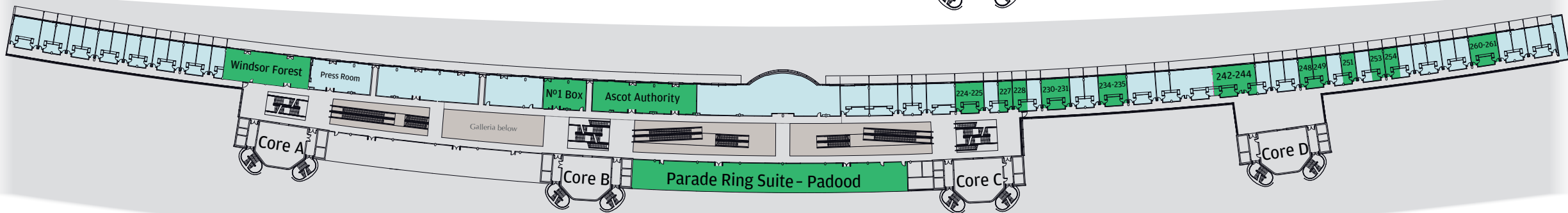
LEVEL 4



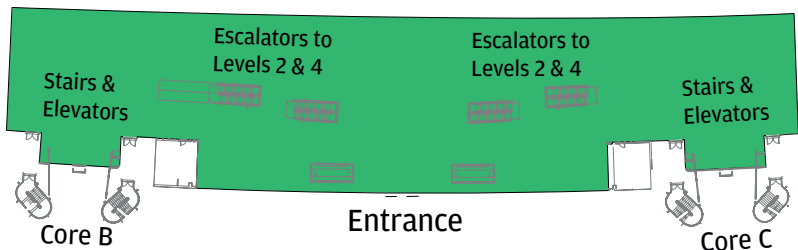
LEVEL 3



LEVEL 2



CONCOURSE



NEED TO KNOW

The Ascot Grandstand:

Free car parking is provided in Ascot Car Park N°3, opposite the Grandstand on Ascot High Street. Visitors may enter the UK Hi-Fi Show Live via Ascot Ticket Office East (also on the High Street) and access the Grandstand Concourse between Cores B and C, following the guides and flags.

Getting around:

Elevators to all floors are available within the Cores, and escalators to Levels 2 and 4 are accessible immediately upon entry to the Concourse. A network of stairs and escalators allows swift access to every corner of this sweeping venue.

Using the Guide:

Manufacturers (brands) are listed alphabetically in this Show Guide and their location pin-pointed by the suite number(s), the floor level and closest Core within the Ascot Grandstand. The hosting brand, or distributor, and suite number(s), will be indicated at the entry to each suite/demo space. If in doubt, look out for the iconic Ascot 'Bowler Hats' who are stationed on every Level!

Restaurants:

The Horsewalk Restaurant is situated between Cores A and B on Level 4. Indulge your appetite while soaking up the spectacular views, and don't forget our music browsing area, opposite.

Toilets:

Are located alongside the Cores on every level of the Ascot Grandstand



Pioneering world class audio products

PS Audio invites...

Existing and prospective customers to visit us in Room 613/614
to experience our Stellar range of exceptional audio products.



HiFiman welcomes you to visit Room 615.

**Come and immerse yourself in our full range of headphones
& headphone amplifiers.**



EXPERIENCE THE DIFFERENCE

Distributed by Signature Audio Systems | 07738 007776 | www.psaudio.com



Welcome

Listening to music is one of life's great pleasures and the very best hi-fi equipment aspires to make that experience as real and compelling as possible. The UK Hi-Fi Show *Live* 2019, the UK's largest speciality high-end audio event, is organised by the expert team behind *Hi-Fi News & Record Review* magazine and aims to combine as many of these experiences together under the one very spectacular roof of the Ascot Grandstand. The world's finest separates are on demonstration at The UK Hi-Fi Show *Live* 2019, so whether you prefer your music streamed from a server or spun from a vinyl LP, we aim to tempt every enthusiast with the cream of all product genres.

In between the exclusive listening sessions, interactive workshops and special guest presentations [see p14], why not take a break at the Horsewalk Restaurant & Frankel coffee bar on Level 4 before browsing the music on sale and comparing notes with fellow enthusiasts, including *HFN* contributors!

Paul Miller – UK Hi-Fi Show *Live* 2019 Organiser

International media supporters of The UK Hi-Fi Show *Live* 2019



A

ACOUSTIC SOLID
Suite: **333-335 (Level 3, Core D)**
Web: acoustic-solid.com
Acoustic Solid has been designing and building its world-class turntables in Altdorf, Germany, since 1997. Using advanced materials such as Teflon, ceramic and ruby, it has succeeded in setting new standards in turntable bearing technology. Spinning the tunes in the room will be its stunning Wood Round MPX turntable. This latest design sports a striking 60mm-thick aluminium platter topped by a leather mat allied to a 100mm-thick real wood veneered chassis. Fitted with a modified Rega tonearm and Ortofon Quintet Red MC cartridge, it makes for a visual as well as musical treat.

AESTHETIX
Suite: **353-354 (Level 3, Core D)**
Web: aesthetix.net
Californian boutique brand Aesthetix is renowned for its very high performance, valve-laden audio electronics, featuring impressively overbuilt, advanced technology power supplies. Long favoured for its superb-sounding separates, in 2018 the company responded to its customers’ pleas and created its first integrated amplifier, the Mimas. The Mimas enjoys trickledown tech from Aesthetix’s world-class Atlas power amp and Calypso preamp. A *Hi-Fi News* Outstanding Product, the Mimas is ‘a triumph’ said reviewer Ken Kessler ‘and must be added to any shortlist of sub-£10k all-singing/all-dancing amps’. CEO and chief designer Jim White will join us from the USA to share some of the ‘secrets’ behind that highly coveted Aesthetix sound.

ALLUXITY
Suite: **The No1 Box (Level 2, Core B)**
Web: alluxity.dk
Formed by the son of Vitus Audio’s Hans-Ole Vitus, Alluxity brings a similar ethos of quality and sound, but in a slimline format, offering a new choice in functionality and style. With very clean lines and a 5in touch display, the Alluxity media player and pre/power amps are each machined from a solid block of aluminium, ensuring they look very purposeful. The interface enhances usability, offering status feedback in an easy-to-read manner.

ANTHEM
Suite: **505-506 (Level 5, Core A)**
Web: anthemav.com
Designed, engineered, and crafted in Canada, the STR stereo preamplifier combines the

benefits of an advanced preamp with the power of a processor, including a leading-edge DAC, onboard Anthem Room Correction (ARC Genesis), customisable bass manager for mono or stereo sub outs and MM/MC phono stage. This is partnered by the STR power amp which delivers 400W/8ohm, 600W/4ohm and a full 800W/2ohm. Driving Paradigm’s hybrid Persona 9H floorstanding speakers, this system delivers a true no-holds-barred performance.

ANTIPODES AUDIO
Suite: **333-335 (Level 3, Core D)**
Web: antipodes.audio
Antipodes Audio has been designing high-end music servers since 2009 and launched its first music server for worldwide distribution in 2011. The company is the creator of the highly respected Antipodes CX+EX Solution – the ultimate music server system. This outstanding combination sees the CX dedicated to running only the server app with the EX running only the renderer app. The results are incredible, producing a more vibrant, natural and musically engaging sound. Come and hear the fantastic CX Music Server in action!

AQUA – ACOUSTIC QUALITY
Suite: **333-335 (Level 3, Core D)**
Web: aquahifi.com
Founded in Milan, Italy, in 2010 by designer and CEO Cristian Anelli, Aqua arguably produces the world’s finest DACs and CD transport. Its equipment isn’t subject to the whims of market fashion but is built to achieve true high-fidelity sound with the aim of recreating the experience of live music in your home. With an eye to future-proofing, the company’s products are modular in design and can be updated to ensure that you will be enjoying audio of the highest quality for decades to come. So come and hear its Aqua Formula xHD DAC, Aqua La Voce S3 Discrete DAC and Aqua La Diva CD Transport.

ARCAM
Suite: **627-631 (Level 6, Core C)**
Web: arcam.co.uk
Arcam exists to create products that deliver audio so lifelike that it connects listeners directly to the emotional power of music. The SA30 is the new flagship integrated amplifier from its HDA product range. Designed around G Class amplification, it comes dressed in the company’s latest livery and boasts an extensive features list, including wireless and custom install-friendly technologies. The inclusion of Dirac Live – the state-of-the-art room correction technology – helps ensure that SA30 owners will experience the very best performance this

integrated amplifier has to offer as it will always be optimised for its surroundings.

ARTESANIA
Suite: **On5 (Level 5, Core D)**
Web: artesaniamusic.com
Artesania Audio is *the* high-end rack company – its equipment supports are engineered like nothing else on the market. The company’s Classic Line delivers unparalleled construction and performance, while the new Organic Line provides a more flexible approach that can adapt in line with its owner’s requirements, and is available in a range of colours and finishes to satisfy any architect or interior designer. Both lines are on demonstration at the show, in the Magico and Wilson Audio listening zones. Artesania Audio products are brought to the UK by Absolute Sounds – distributor of the world’s finest audio equipment and composer of extraordinary sonic experiences.

ASTELL & KERN
Suite: **Headphone Zone (Level 6, Core A)**
Web: astellinkern.com
Astell & Kern is a market leader in the field of portable audio products. Working at the Hi-Fi Show *Live* 2019 in partnership with UK-based Hifonix, the specialist high-end audio retailer, several exciting new products will be debuted. These include the mighty Kann Cube portable music player, the flagship SP2000 and the remarkable Layla Aion earphones. Meet the experts and experience these fabulous products first hand. Astell & Kern products will be available to purchase during the show

ATLAS CABLES
Suites: **643-644 (Level 6, Core C) & Frankel Bar (Level 4, Core A-B)**
Web: atlascables.com
Scottish brand Atlas Cables, the engineering-driven audio cable brand, will showcase its latest analogue and digital interconnects – all including its proprietary ‘Grun’ grounding system. Hear the difference between coaxial and symmetrical analogue interconnects, single-ended vs. balanced cables, coaxial digital vs. USB and screened against unscreened cables. New products debuted at the show will include Zeno Grun Harmonic dual-balanced headphone cables and Mavros Grun, Hyper and Equator streaming Ethernet cables.

AUDEZE
Suite: **Headphone Zone (Level 6, Core A)**
Web: audeze.com
Over the past nine years, Audeze has quickly become a market leader in high-end

headphones. With a plethora of patented technologies including ultra-thin film drivers, fluxor magnets, uniforce diaphragms and Fazor waveguides, it produces headphones costing up to £4000 that many consider to be the best in the world. Due to their excellent imaging, lightning fast transient response and transparency, they have also become a must-have tool for audio engineers working in the world’s best studios.

AUDIA FLIGHT
Suite: **333-335 (Level 3, Core D)**
Web: audia.it
Founded in 1996 by Massimiliano Marzi and Andrea Nardini, Audia Flight designs and manufactures the finest home audio separates, all handcrafted at its facility in the town of Civitavecchia, near the Mediterranean Sea. Its acclaimed range of amplifiers includes the tried-and-trusted Classic Series, the Three S Series, the new FLS Series, and the flagship Strumento Series, with the Strumento N°1 mk2 and N°4 mk2 pre/power amp being awarded a coveted *Hi-Fi News* Outstanding Product award earlier this year. Another award recipient was the FLS10 Balanced Stereo Integrated Amplifier, which earned a *Hi-Fi News* Highly Commended badge in 2018. Now is your chance to hear this weighty integrated amplifier for yourself.

AUDIO ANALOGUE
Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: audioanalogue.com
Italian Audio Analogue has been in the business of handcrafting high-end audio electronics since 1996. In 2016 the company celebrated its twentieth anniversary with a brand new contemporary edition of its first ever product, the hugely successful Puccini ‘zero feedback’ integrated amplifier. This was soon followed by another updated classic, the Maestro Anniversary, the brand’s flagship integrated model. Now in 2019, it’s the turn of the company’s separates to get the ‘Anniversary’ treatment with the new Bellini preamplifier and Donizetti power amplifier – on demonstration at the UK Hi-Fi Show *Live*. These brand editions may share a name with earlier originals, but in every other respect they are originals in their own right, featuring completely new designs and technologies.

AUDIO PHYSIC
Suite: **333-335 (Level 3, Core D)**
Web: audiophysic.com
Germany company Audio Physic’s mission statement is ‘no loss of fine detail’ and it has been pursuing this goal with award-winning

loudspeakers for over 30 years. Its designs are produced using a long and intensive process that sees them subjected to hundreds of listening tests and the latest range to benefit from this approach is the Midex series. Delivering unrivalled sound quality with any kind of music and in any room, they look good too, coming in a choice of high-gloss wood and colour finishes.

AUDIOQUEST
Suite: **301-302 (Level 3, Core A)**
Web: audioquest.com
This year AudioQuest will be taking a trip down memory lane and conducting a brief history of speaker cables... in the 1960s and 1970s off-the-shelf lighting flex was typically used as speaker cable. The 1970s and 1980s saw that change, as new ideas, technologies and approaches to the ‘problem’ of loudspeaker cables burgeoned. AudioQuest has been an ever-present part of that journey, and during the UK Hi-Fi Show *Live* we will be playing a selection of designs from across the ages, allowing visitors to get a feel for the journey that has inspired our newest designs – AudioQuest ZERO Technology.

AUDIO RESEARCH CORP
Suite: **On5 (Level 5, Core D)**
Web: audioresearch.com
Many have marvelled at the Reference 160M monoblock amplifier from Audio Research, the American icon of valve-based audio. Ever since its introduction in 2018, people have asked, ‘when is the stereo version coming?’ We’re pleased to announce, it’s finally here! The Reference 160S is equally resplendent, its illuminated power meters sited within a large glass window looking through to a full complement of KT150 valves. The Reference 160S can be heard in the Wilson Audio listening room. Other highlights at the show include the new CD9SE and CD6SE CD player/DACs and the magnificent Reference 10 preamplifier.

AURENDER
Suite: **The Parade Ring (Level 2, Core B-C)**
Web: aurender.com
Aurender produces some of the finest digital audio components in the world. The A30 operates as a server, streamer and DAC with functions such as CD ripping offered alongside a headphone amp, 10TB of internal storage and metadata editing and library management tools. Meanwhile, the A10 is an outstanding music player boasting a superior built-in DAC and is the perfect single-box solution for those seeking to replace high-end CD players.

The N10 uses digital audio outputs for superior audio transmission with near universal compatibility, while the N100 complements existing system components and will replace an ageing computer, storing your music on its internal hard drive. Enjoy more time listening to your music, with much less fuss.

AVANTGARDE ACOUSTIC
Suite: **The Parade Ring (Level 2, Core B-C)**
Web: avantgarde-acoustic.de
Avantgarde thrives on the philosophy of ‘purity meets performance’ to ensure that every horn loudspeaker it produces is of an exceptional standard. A family-owned company, its products are designed for music lovers looking to combine stunning sound with a powerful design statement. The Uno is a popular compact speaker that will enthrall. It will fit into any living room and boasts an active sealed bass module able to generate a wide and deep soundstage. Then there’s the renowned Duo Mezzo that will touch all your emotions with its full-range, effortless and totally open sound. If you have not experienced horn technology before, this is an opportunity not to be missed.

AVID HI-FI
Suites: **248, 249 (Level 2, Core D)**
Web: avidhifi.co.uk
Nothing improves without change and AVID has been going through a fantastic period of change over recent years, growing from a manufacture of class-leading turntables to the very rarest of things, a hi-fi company that can supply everything needed to put together the very highest quality audio systems – ‘from needle to ear’. All AVID products are designed and manufactured within our facilities in Huntingdon and we are delighted to be exhibiting our SIGSUM and INTEGRA integrated amplifiers and our new EVO loudspeakers, all with an affordable price tag. Turntables on demonstration will include our highly regarded Acutus and the Ingenium Plug&Play.

AYRE ACOUSTICS
Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: ayre.com
American brand Ayre Acoustics is recognised as a world leader and its range of high-performance audio products and systems sets new standards in innovation, design, and performance (the audio circuitry of Neil Young’s PonoPlayer was designed by engineers at Ayre). Combining stunning realism with exceptional clarity, Ayre components offer a natural, relaxed presentation that draws you into your favourite music and movies as never before.



Photo by
Alexander Krivitskiy
on Unsplash

Discover...

the joy of pure music reproduction from systems involving GoldenEar, Falcon Acoustics, Primare, Balanced Audio Technology and MoFi.

Rooms 432 and 435-6

karma
a u d i o - v i s u a l



All feature Ayre's exclusive fully-balanced, zero-feedback circuitry, with special emphasis lavished on the power supply. Hot off the press at Ascot: the revolutionary new KX-R Twenty preamplifier and VX-R Twenty stereo power amplifier. Every detail in the audio path, including processes which many would consider fanatical, pushes these completely redesigned amplifiers to the brink of perfection.

B

BALANCED AUDIO TECHNOLOGY

Suite: **437-439 (Level 4, Core D)**

Web: balanced.com

Balanced Audio Technology is a high-end audio separates brand based in the US. Its drive to perfect the art of balanced circuit design and achieve overall excellence in engineering, build quality and fidelity has played a formative role in its development since 1995. Its range includes tube, power and integrated amplifiers, preamps, phono stages and an audiophile DAC boasting an innovative tube output stage.

Its tube power amps include auto-biasing and 6H30 'SuperTube' valves. Karma-AV will be using the REX 2 preamp featuring a tube power module and separate control module, and twin VK655SE dual-mono power amps to drive its two-channel demonstrations at the show.

BEL CANTO

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: belcantodesign.com

From the elegant e.One series to the groundbreaking Black and Black EX range, Bel Canto provides products that focus on recreating the live musical experience in your home, combining the latest technology and user-friendly operation with beautiful, minimalist aesthetics. The e.One series of compact components includes DACs and amplifiers. The Black EX models sport a custom-plated, high-grade aluminium chassis and combine high-level DAC performance and source compatibility, including MQA, Roon, DSD and even a programmable phono stage. Bel Canto's strength is its uncanny ability to make recorded music sound hauntingly real.

BENCHMARK MEDIA SYSTEMS

Suites: **502, 503 (Level 5, Core A) & Headphone Zone (Level 6, Core A)**

Web: benchmarkmedia.com

Benchmark makes precision audio electronics including digital/analogue audio converters, microphone preamps and power amplifiers and has carved out a deserved reputation for excellence in the studio and broadcast markets. When you see the Benchmark name on an

audio product you can be assured it has been designed to be as technically, and sonically, neutral and transparent as possible. If you are looking for audio products that will change or enhance the sound of your music, you have come to the wrong place. On the other hand, if you are looking for accurate, clean and insightful audio equipment, you are certain to enjoy Benchmark's offerings.

BLUESOUND

Suite: **617-618 (Level 6, Core B)**

Web: bluesound.anatech.co.uk

Continuing sister company NAD Electronics' ethos that excellent sound quality and value can coexist, Bluesound is an award-winning, premium wireless sound system that allows you to play high-res music in every room throughout your home. Come and hear the difference as we show you how getting the crisp and detailed sound that only an audiophile-grade system can deliver has never been easier.

You may access an ever expanding repertoire of high-res streaming services, including Tidal Masters, Deezer Elite, Qobuz Sublime and recently launched Amazon HD and UHD, as well as your own music library. For those of you who like what you see and hear, we will have some unique show deals on offer.

BOENICKE AUDIO

Suite: **333-335 (Level 3, Core D)**

Web: boenicke-audio.ch

Boenicke Audio has been committed to designing and manufacturing loudspeakers for over 20 years, creating every aspect of its acclaimed solid-wood models in-house from the ground up. Coming very, very close to the original sound is not an illusion but an achievable goal, and even though Boenicke has achieved this aim, it continues to work on improving the way its speakers are able to reproduce the beauty of sound.

Come and discover why the company's W8 SE+ loudspeakers received *Hi-Fi News'* Editor's Choice award – and prepare to be astounded by the amazing W11 loudspeakers.

BOULDER AMPLIFIERS

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: boulderamp.com

Working from its factory in Colorado, Boulder has been setting a global benchmark for high-quality audio performance for over 35 years. Its amplifiers are transparent, accurate and reliable and produce minimal distortion and noise. In short, they have no 'sound' of their own. The 1160 Stereo Amplifier is a 300W powerhouse, perhaps representing one of the biggest advances in performance Boulder has

ever made. The 1110 Preamplifier is a fully programmable unit that's easily integrated into the latest generation of automated smart homes. Then there's the 508 Phono Preamplifier, which really punches above its weight with its pure analogue sound.

BRICASTI DESIGN

Suites: **502, 503 (Level 5, Core A)**

Web: bricasti.com

Bricasti Design is revered by the pro audio industry for its M7 Stereo Reverb processor – one of the best sounding on the market. Bricasti users include legendary and award-winning producers, mixing and mastering engineers thanks to the company's 'no compromise' technology. Bricasti handcrafts every unit in the USA, using only the finest materials and components and its expanding consumer range now includes a full range of high-end preamps, networkable DACs and power amps, offering outstanding electronics to pair with the world's most prestigious loudspeakers.

BRINKMANN

Suite: **316-319 (Level 3, Core C)**

Web: brinkmann-audio.de

A new turntable from Brinkmann Audio is always an event in the audiophile calendar, the German company having released a range of bold and innovative designs since it was founded back in 1985. The new Taurus direct-drive deck is built upon a massive 40mm chassis topped by a 13kg platter and can accommodate up to two tonearms. Wireless speed selection completes the package. Brinkmann's second album, *Keep The Motor Running* will be played at the UK Hi-Fi Show *Live* and this is available not only on LP but CD (MQA-CD) and via streaming.

C

CAMBRIDGE AUDIO

Suite: **512-513 (Level 5, Core C)**

Web: cambridgeaudio.co.uk

Cambridge Audio is a brand that makes waves in the budget and high-end markets alike thanks to a steady stream of components that punch well above their weight. Constantly experimenting, solving problems and creating new kit, Cambridge Audio's goal is a simple one – to provide the best possible sound at the fairest possible price. Come and rediscover music with its award-winning Edge series, listen to the world's first Bluetooth aptX HD turntable, the direct-drive Alva TT, and introduce yourself to the sound of progress with the brand's all-new CX Series 2 amps, network audio streamer and CD transport.

CHARISMA AUDIO

Suite: **333-335 (Level 3, Core D)**

Web: charismaaudio.com

Charisma Audio was set up in 2000 by a group of audio enthusiasts led by Bernard Li, who for over 14 years was a contributing editor to *Audiotechnique* – the number one audio magazine in Hong Kong. Bernard first began setting up turntables back in the mid ’70s and is now regarded as something of an analogue guru. Simplicity and purity are the goals of Charisma Audio’s designs and the company will be demonstrating its formidable Reference Two cartridge in its full glory. This moving-coil design not only captures and delivers outstanding vocal intonations but excels at recreating a fabulous sense of space.

CHASING THE DRAGON

Suite: **316-319 (Level 3, Core C) & 655-657 (Level 6, Core D)**

Web: chasingthedragon.co.uk

Once again, Mike Valentine of Chasing The Dragon will appear as a guest of Symmetry. Mike will be taking audiences behind the scenes of several new recordings, including the Beethoven Piano Sonatas played by John Lenehan and, in particular, a recording of the UK’s leading Jazz trumpeter Quentin Collins, complete with his all-star quintet. Both recordings are ‘Direct Cut’ and will be played at the UK Hi-Fi Show *Live* from 12–1pm and 3–4pm on Saturday 26th and at 12– 1pm and 2-3pm on Sunday 27th.

Mike will also join The Reel To Reel Rambler on Level 6, comparing open reel tape with direct-cut vinyl, CD and high definition digital downloads. Mike will present the first ever public preview of the new album ‘A Day In The Life’ by The Quentin Collins All-Star Jazz Quintet, due for release at the end of the year. Times are 10:30–11:30am on Saturday 26th and at 3:30–4:30pm on Sunday 27th.

CHORD COMPANY

Suites: **649-650 (Level 6, Core D) & Frankel Bar (Level 4, Core A-B)**

Web: chord.co.uk

Based just outside historic Stonehenge, the Chord Company has been hand-building its class-leading AV cables in the UK since 1985. The brand is celebrated for its proprietary technologies, including its award-winning ARAY, Tuned ARAY and Super ARAY conductors, plus advanced insulation materials including Tylon and XLPE dielectrics.

The Chord Company will debut its latest XLPE-equipped speaker cable, EpicX, and introduce its recently launched Epic USB cable at the UK Hi-Fi Show *Live*. In addition, the Chord

Company will also have a stand in the Frankel Bar area (Level 4) plus a number of its cables in other manufacturers’ rooms, including its flagship ChordMusic with Chord Electronics.

CHORD ELECTRONICS

Suite: **Windsor Forest (Level 2, Core A)**

Web: chordelectronics.co.uk

Celebrating 30 years of UK design, engineering and manufacturing, Kent’s Chord Electronics has an enviable reputation for amplifiers, DACs and its recently developed upscaling devices, all of which use proprietary technologies. Its multi-award-winning designs have dominated the press in recent years with its innovative reference-grade products like the DAVE DAC/ preamp/headphone amp representing the current state-of-the-art.

DAVE will be on demonstration, perfectly partnered by the BLU MKII upscaling digital/CD transport. The company’s newly-launched ULTIMA 3 power amp, which includes Chord Electronics’ new dual feed-forward circuit topology, will be making its UK debut, revealing exciting new levels of resolution and dynamics.

CLEARAUDIO

Suite: **224-225 (Level 2, Core C)**

Web: clearaudio.de

Precision engineers, watchmakers, electronic engineers, physicists and industrial designers: these are just some of the experts the design team at Clearaudio regularly collaborates with in its relentless pursuit of audio innovation. The perfectionist German brand is a world leader in all things analogue, from turntables to phonostages, tonearms to record cleaning machines, yet it remains very much a generational business still owned and run by the Suchy family. Meet several of the team at the UK Hi-Fi Show *Live* and discover why the iconic Statement turntable is still one of the most heart-stopping audio components available today, visually as well as sonically.

CONSTELLATION AUDIO

Suite: **On5 (Level 5, Core D)**

Web: constellationaudio.com

For those in the know, Constellation Audio represents the zenith of high-end amplification – a ‘dream team’ of internationally renowned designers creating products whose performance reaches heights as astronomical as the company’s name.

A Constellation amp system has been selected to drive the M2 loudspeakers in the Magico listening zone, comprising the Virgo III preamplifier and new Centaur II 500 power amplifier from the Performance Series, along with the Andromeda phono stage.

CONTINUUM AUDIO LABS

Suite: **On5 (Level 5, Core D)**

Web: continuumaudiolabs.com

Constellation Audio’s sister-company Continuum has been making some of the world’s finest turntables for years. Its latest creation is the Obsidian – a turntable engineered to the same uncompromising level as an elite sportscar. From its elegant chassis, to its innovative use of materials including tungsten and its brilliantly designed DC motor – the turntable’s ‘engine’ – the Obsidian is designed for vinyl lovers who demand the very best. You can hear the Obsidian spinning records in the Magico listening zone, partnered by the Viper tonearm.

COPLAND

Suite: **On5 (Level 5, Core D)**

Web: copland.dk

Among the highlights on show from the High Kings of Danish audio is the CTA408 – an utterly beguiling integrated valve amplifier, based around the KT150 output valve and currently earning rave reviews in the global audio press. This is truly an amp for passionate music lovers; fluid, dynamic and engaging from the first note to the last. We also hope to preview the forthcoming CSA100, an exciting valve/ solid-state hybrid amplifier set to join the Copland range very soon.

CRYSTAL CABLE

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: crystalcable.com

Crystal Cable is one of the world’s leading manufacturers of interconnects, audio and power cables. With strong family ties to Siltech, Crystal Cable benefits from 25 years of research into the development of innovative materials for use in high-end audio cabling. Made in Holland, the Diamond Series employs an advanced silver-gold alloy that delivers fantastic purity of sound.

Company founder Gabi Rijnveld travelled the world as a professional concert pianist. Letting an audience enjoy and be moved by live music has always been her passion and she will be on hand to explain and demonstrate how Crystal Cable’s products deliver a genuinely groundbreaking audio performance.

D

D’AGOSTINO MASTER SYSTEMS

Suite: **On5 (Level 5, Core D)**

Web: dagostinoinc.com

Perhaps the most renowned solid-state amp designer of all, Dan D’Agostino now makes

fabulous amplifiers under his own name, hand-crafted in Connecticut with signature touches such as extensive use of copper and signal level meters inspired by the design of high-end swiss watches.

For the first time in the UK, visitors to the show have the opportunity to hear D’Agostino’s magnum opus, the mighty Relentless monoblock, making magnificent music in the Wilson Audio listening zone in tandem with the new Momentum HD Preamplifier. We’re also excited to showcase Dan’s latest creation, the Progression Integrated Amplifier.

DALI

Suite: **230-231 (Level 2, Core C)**

Web: dali-uk.co.uk

DALI (Danish Audiophile Loudspeaker Industries) grew from Scandinavia’s leading audio retail chain in 1983, with the aim to meet the demands of customers’ unsatisfied by existing loudspeaker brands. Driven by a raw passion for music and its honest reproduction, DALI design and develop loudspeakers in-house at its factory in Noerager, Denmark.

A key contributing factor to DALI’s success is its custom built drive units, which are designed from scratch by their engineers in Denmark. Because of their unique magnet and cone technologies and materials, they are able to design and manufacture speaker systems that allow listeners to experience their favourite music exactly as the artists intended.

The flagship EPICON series will be on demonstration with Luxman electronics, along with the superb MENUET speakers.

DARTZEEL

Suite: **On5 (Level 5, Core D)**

Web: dartzeel.com

Made in Switzerland with the painstaking precision of a high-end watch, darTZeel audio components have a distinctive look and a thoroughly distinguished sound. All the latest delights are present at the UK Hi-Fi Show *Live*, including the NHB-108 Model Two power amplifier, NHB-18NS preamplifier and flagship NHB-468 monoblocks. These statueque amplifiers are works of precision-engineered art inside and out, their sound brimming with sheer musical communication. Nothing gets closer to the ultimate goal of pure, transparent fidelity to the source.

DCS

Suite: **On5 (Level 5, Core D)**

Web: dcsLtd.co.uk

A true British pioneer, dCS played a fundamental role in the development of hi-res digital audio with a number of technical ‘world

firsts’. This year, the company was presented with ‘The Queen’s Award for Enterprise: Innovation 2019’ for the technology inside its flagship Vivaldi digital playback system – you can hear why in the Wilson Audio listening zone, where a full Vivaldi stack provides the digital source.

dCS’s most recent all-new hardware, the Bartók DAC/streamer/headphone amp, is also on hand, together with a suitable pair of headphones so you can hear for yourself why it’s so clearly the best of its kind.

DEKONI AUDIO

Suite: **Headphone Zone (Level 6, Core A)**

Web: dekoniaudio.com

Dekoni Audio provides high-quality replacement ear pads for audiophile and pro-audio headphones. Our goal is to make your headphone experience more comfortable while improving isolation so that you can focus on what really matters – the music. We aim to produce products that balance comfort with sound, allowing you to sit back, listen and enjoy. In this world of quantity over quality, Dekoni Audio strives for quality every time.

DIVERSE VINYL

Suite: **Frankel Bar (Level 4, Core A)**

Web: diversevinyl.com

Based in Wales, Diverse Vinyl is the UK’s largest retailer of new LPs. Come and meet the team and browse its huge selection of prime cuts. With most audiophile labels stocked and every genre represented from rock, pop, jazz, punk, Americana, country, metal, classic rock – and most alt scenes in between – you’re bound to discover something new or long sought after.

DS AUDIO

Suite: **224-225 (Level 2, Core C)**

Web: ds-audio-w.biz

In 2013 DS Audio pioneered the world’s only optical phono cartridge and it wasn’t long before the rave reviews and raft of awards from the worldwide audio press began to pour in. Now the company offers four models from the flagship Master 1 to the entry-level DS-E1. (‘It’s actually too good... I’m still shaking my head in disbelief.’ – Ken Kessler, *Hi-Fi News*, May 2019.)

The DS Audio design uses an optical system to convert stylus and cantilever movements into audio signals, completely eliminating the electromagnetic frictional force and resulting background noise that are a ‘fact of life’ in traditional MM and MC designs. All DS Audio pick-ups come with an outboard power supply and integrated RIAA equaliser. CEO and designer Aki Tetsuaki will be on hand to discuss the technology in more detail.

DUAL CS

Suites: **323, 325-326, 329 (Level 3, Core C)**

Web: dual-plattenspieler.eu

Remember Dual? Once the biggest turntable manufacturer in Europe, the German brand was on most music-lovers’ lips throughout the vinyl heydays of the ’60s, ’70s and ’80s. If you wanted a really good record player that was easy to use and very realistically priced, then Dual was on your list. So here’s the good news: if you still want a really good record player that’s easy to use and very realistically priced, the Dual CS range is back in the UK with its affordable elegance and convenience – including several models with fully automatic operation.

DUEVEL

Suites: **613-614 (Level 6, Core B)**

Web: duevel.com

German speaker brand Duevel will be presenting its affordable range of exceptional omnidirectional horn speakers. Casting aside typical box speaker design, Duevel uses a range of eye-catching drivers and unique crossover arrangements to deliver a musical experience that’s like no other. On demonstration will be the Planets, Enterprise and Venus loudspeakers to show that high quality hi-fi on a budget is easily achievable.

DYNAUDIO

Suite: **308-310 (Level 3, Core A)**

Web: dynaudio.com

Dynaudio and Moon Audio have teamed up to give visitors the chance to hear some truly astonishing kit as the Danish loudspeaker legend will be showcasing its all-new Confidence 30 speakers. The Confidence range is bristling with cutting-edge technology, including the stellar Esotar3 tweeter (which incorporates the ingenious Hexis inner dome also found in its Core pro studio speakers), the DDC lens waveguide system, and breakthroughs in cabinet and port design. Dynaudio will also be playing the new Evoke 30 speakers, which use Confidence-level technology in a package built for more ‘everyday’ listening. Bring your ears and your favourite music and enjoy.

E

EAT

Suite: **On5 (Level 5, Core D)**

Web: euroaudioteam.com

Based in Austria and run by its creator, Jozefina Lichtenegger, EAT (European Audio Team) makes beautifully designed equipment for lovers of vinyl and valves. Browse the full range



Artistry in Craftsmanship

To see, feel and hear our speakers is to understand our passion,
and to enjoy an undiluted audiophile experience.

View our Gold and Platinum II Series and a enjoy a demonstration of our Flagship
Platinum PL300 IIs powered by Roksan's Caspian Range in **Room: 234/235**

monitoraudio.com



of turntables at The UK Hi-Fi Show *Live* 2019, from the recently introduced, entry-level Prelude to the stunning flagship deck, the Forte. And don't miss EAT's latest valve-based phono stage, the E-Glo Petit – enticingly designed to make the most of any high-performance cartridge with its satisfyingly tactile switches and dials.

ECLIPSE

Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: eclipse-td.com

A trailblazer in a new era of speakers, Eclipse believes that an ideal loudspeaker should reproduce recorded sound in a highly 'accurate' way. The company's design and engineering team has researched what makes up that 'accuracy' and developed an innovative technology that enables significantly more accurate reproduction than is typical.

You'll also know an Eclipse speaker as soon as you see it with its futuristic, form-follows-function, appearance. Come and meet the Eclipse team, hear the top-of-range TD712z Mk2 along with the 725SWMk2 subwoofer, and find out why Eclipse loudspeakers are used not only by music lovers at home and also by some of the world's leading recording studios.

EMOTIVA

Suites: **435-436, 437-439 (Level 4, Core D)**
Web: emotiva.com

Emotiva was founded on the desire to offer components with audiophile performance, excellent features and user-friendly ergonomics at prices significantly below those of comparable products. The result is a range boasting an unbeatable blend of amazing audio, video and price. At this year's show Karma-AV will deploy Emotiva to power its cinema demonstrations, using the new 16-channel balanced XMC-2 processor. This features all the familiar object-based surround formats, together with twin XPA-11 11-channel amps comprising three 300W single-channel modules and four 65W two-channel modules.

ERZETICH

Suite: **333-335 (Level 3, Core D)**
Web: erzetich-audio.com

Founded in Slovenia in 2012, Erzetich manufactures a range of acclaimed headphone amplifiers and headphones. Complementing the sophisticated circuit design, the amps' housings are made from aluminium and two of them sport aged linden wood to give them a vintage (but still modern) look! This wood is also used to make cups for the company's dynamic Mania and planar magnetic Phobos headphones, which you can hear for yourself.

Come and discover why artists such Nile Rodgers, Doro Pesch, Bill Gould and Al Jourgensen all enjoy Erzetich creations.

ESOTERIC

Suite: **The Long Box, 242-244 (Level 2, Core D)**
Web: esoteric.jp

Japanese company Esoteric has been manufacturing high-end audio components since 1987. Every product is designed and crafted with utter perfectionism down to the smallest detail, including the tension of a screw. At the UK Hi-Fi Show *Live* Esoteric will show the mighty Grandioso M1 power amplifiers together with the Grandioso C1 preamp.

As sources the Esoteric N-01 network player/DAC will be used together with the G-01X Master Clock Generator. Esoteric hopes to present for first time in Europe, the brand new Grandioso K1X integrated SACD player/DAC – UK customs depending! If not, than the Grandioso P1X and D1X SACD player/DAC will take its place.

EXPOSURE

Suite: **227-228 (Level 2, Core C)**
Web: exposurehifi.com

British hi-fi brand Exposure has a well-deserved reputation for crafting excellently built, high-performing hi-fi electronics – from amplifiers to CD players and DACs – that also happen to be refreshingly affordable. In 2017 the brand launched its multi-award winning XM series of compact-and-bijou hi-fi components. Responding directly to the unstoppable resurgence of vinyl amid a digital age, the series offers a smart solution for those who seek great performance across multiple media but don't want the size or cost of their system to spiral out of control. Making their debut at the Hi-Fi Show *Live* are Exposure's just-launched active crossovers, enabling a level of performance and control unattainable through normal passive amplifier/speaker systems.

F

FALCON ACOUSTICS

Suites: **432, 435-436, 437-439 (Level 4, Core D)**
Web: falconacoustics.co.uk

Falcon was founded in 1972 as Falcon Electronics by Malcolm Jones, the first employee at KEF Electronics Ltd. As Senior Development Engineer, Malcolm devised the legendary KEF B139, B200, B110, T15, T27 drive units. In addition to manufacturing a range of drivers under the 'Falcon Acoustics' brand (all designed by Malcolm Jones), Falcon began making the now famous classic BBC LS3/5a in 2014. Today, its speaker lineup includes the three-strong R.A.M range and GC6500R

Reference speaker – a flagship design featuring Graphene bass drivers, a horn-loaded midrange and a ribbon tweeter encased in a beautiful Italian cabinet. The GC6500R will be starring in Karma-AV's two-channel demos.

FIDELICE BY RUPERT NEVE

Suite: **Headphone Zone (Level 6, Core A)**
Web: fidelice.com

Since the late 1960s, Rupert Neve has been a trusted name in sound. And the chances are that most of your favourite albums from the last 50 years were recorded, mixed or mastered using his legendary studio gear. With the new Fidelice line of precision playback equipment, the classic sound of Rupert Neve's designs is now available to bring true studio-quality audio to your home. The Fidelice DAC, Precision Headphone Amplifier and Precision Phono Stage will allow you to experience your music with the same circuitry and audio quality that professionals rely on every day to create your favourite albums.

FOCAL

Suites: **424-425 (Level 4, Core C) & Headphone Zone (Level 6, Core A)**
Web: focal.com

French acoustic specialist, Focal, is celebrating its 40th anniversary with a range of new high-quality speaker designs, which it will showcase across two rooms. Star of the show is Chora, a brand new generation of loudspeakers featuring unique technology and contemporary design, including an all-new 'slate fibre' speaker cone material. Replacing the renowned Chorus range, Chora embodies French manufacturing quality with Focal's heritage of technology, and is a real must-see and hear design.

Focal demonstrations will be powered by systems and separates from Naim Audio, our partner brand. You can also experience the latest premium headphones from Focal in the Level 6 Panoramic Headphone Zone.

FRANCO SERBLIN

Suite: **On5 (Level 5, Core D)**
Web: francoserblin.it

A true maestro of high-end audio design, Franco Serblin is revered for the exceptional craftsmanship he applied to every loudspeaker he created. Although he passed some years ago, three speaker designs are still made under his name, including the gorgeous LigneA – the last project Serblin worked on, taking his classic lute-shaped concept to its conclusion. More akin to beautifully crafted musical instruments than standard hi-fi loudspeakers, all three Franco Serblin models will be on display at the UK Hi-Fi Show *Live*.

FURUTECH

Suite: **224-225 (Level 2, Core C)**

Web: furutech.com

Japanese brand Furutech designs and manufactures an extraordinary range of multi-award winning analogue and digital audio-visual cables, connectors (so revered that almost all other high-end cable brands use them in their products) and related accessories. The company also offers a full line of elegantly engineered and designed power distribution and filter components.

Furutech’s ‘Pure Transmission’ design concept seeks to improve every element of signal transmission, from the power supply to the speaker. The company has pioneered a raft of unique, patented processes and materials including the renowned two-stage ‘Alpha’ cryogenic and ring demagnetisation process to which all metal components are treated during manufacture, ensuring the lowest achievable levels of distortion and noise.

G

GAMUT AUDIO

Suite: **353-354 (Level 3, Core D)**

Web: gamutaudio.com

‘At Gamut, we’re here for your music. To move and be moved. Whatever floats your boat, hits your spot or soothes your spirit – we’ll pour our heart and soul into making it come alive for you.’ In 2018 Gamut joined the Danish ‘royal family’ of hi-fi brands, becoming part of the Dantax group alongside Raidho and Scansonic. Gamut CEO Benno Baun Meldgaard, who became the group’s chief designer, will join us at the Hi-Fi Show *Live* to share his considerable and very timely passion for all things natural (natural materials, natural sound). Find out what’s been behind the worldwide rise and rise of Gamut’s superb loudspeakers and electronics in recent years, and what the company plans for the range going forward.

GARRARD

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: garrardturntables.co.uk

Garrard, acquired by Cadence Audio in 2018, has begun an exciting new chapter. Reformed as Garrard Turntables UK Limited, it has returned to its spiritual home of Swindon after 100 years. A thorough technical review of the legendary Model 301 turntable has resulted in an ultimate turntable package of handcrafted audio excellence and the new Garrard 301 is making its UK debut at the UK Hi-Fi Show *Live*. Features that enthusiasts will appreciate are the suppression of switch clicks in the turntable controls, the heavy platter with built-in strobe

disc, fine degrees of speed control, the highly acclaimed SME M2-12R precision tonearm and new generation solid walnut isolation plinth. An iconic and timeless turntable available in limited numbers, it is audio perfection.

GATO AUDIO

Suites: **251 (Level 2, Core D) & 333-335 (Level 3, Core D)**

Web: gato-audio.com

Designed and built in Denmark, Gato Audio’s range of amplifiers and digital sources possess both the power and finesse to bring the subtlest musical details to life with real precision and authority. Its loudspeakers, meanwhile, are lavishly constructed of the finest materials, boasting laminated cabinets, state-of-the-art Danish drivers and carefully calibrated heavy-duty crossover networks. The result is breathtaking concert hall performances from a beautiful yet compact form. Taking centre stage at the show will be Gato Audio’s DIA-250S NPM integrated amplifier, which recently received a *Hi-Fi News* Outstanding Product award.

GOLDENEAR TECHNOLOGIES

Suite: **437-439 (Level 4, Core D)**

Web: goldenear.com

Founded by design pioneers Sandy Gross and Don Givogue of Polk and Definitive Technology fame, the GoldenEar range of speakers sets the bar for value worldwide. Decades of innovation and expertise has perfected GoldenEar’s signature blend of high performance and room-friendly design while innovative ribbon and panel driver technologies, often combined with active bass configurations, deliver full-range detail and dynamics from surprisingly slender cabinets. So consistent is this quality that in 2019 alone, no fewer than three Triton models achieved ‘Outstanding’ awards from *Hi-Fi News*. GoldenEar’s latest award winner, the Triton One.R, will be demonstrated at the UK Hi-Fi Show *Live* by Karma-AV.

GOLDMUND

Suite: **313-314 (Level 3, Core A)**

Web: goldmund.com

Legendary Swiss manufacturer Goldmund marks its 40th anniversary by appearing at a UK audio show for the first time in over a decade. It’s safe to say that no other high-end brand has mastered every single aspect of an audio system the way Goldmund has, creating acknowledged reference products for analogue playback and digital processing, as well as amplifiers and iconic speaker designs.

At the UK Hi-Fi Show *Live*, you will have the opportunity to hear the new Prana wireless speaker system, a product that combines all of

Goldmund’s cutting edge technologies into a compact, classic and instantly recognisable form. The Reference returns.

GOLD NOTE

Suite: **523 (Level 5, Core D)**

Web: goldnote.it

Since the full introduction of this handmade, superbly musical and beautiful looking brand to the UK in 2018, the Gold Note reputation for excellent quality and great value at every price point has been well received. Taking much of their design inspiration from their home city of Florence and the great masters of the Renaissance, Gold Note products are made with great dedication and true Italian passion. Visit our room, hosted by Audio Pinnacle Ltd., and see and hear for yourself.

H

HARMAN/KARDON

Suite: **641-642 (Level 6, Core C)**

Web: harmankardon.com

For over 65 years Harman Kardon has been dedicated to delivering luxurious audio experiences that allow the listener to feel the music, and immerse themselves into the moment. The Citation range of entertainment systems are the ultimate expression of design, sound and voice-activated control. The Citation range also brings a multi-room/zone, HD audio experience to your home by building different speaker configurations – as the lineup consists of a versatile range of compact speakers, tower speakers and active subwoofers.

The Citation range of models at the UK Hi-Fi Show *Live* will include the tabletop Citation One, 100, 300, the EISA Award-winning Citation 500, and the elegant floorstanding Towers.

HEMIOLIA

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: hemioliarecords.com

Hemiolia Records, the highly respected Italian audiophile tape label, makes its debut at the show. Its reel-to-reel recordings are all strictly analogue, and each has an ‘A4P’ certificate, hand-signed to confirm total adherence to analogue processes in all phases of production. Hemiolia is also cooperating with the Luciano Pavarotti Foundation for the recovery of a vast archive of analogue magnetic tapes, owned first by the unforgettable tenor and subsequently by the Foundation.

The company’s Claudio Valeri and Paulina Vogt will be delighted to tell you more about the story behind this project while these special tapes, rarely heard before, will be available exclusively to order.

HIDIAMOND

Suite: **333-335 (Level 3, Core D)**

Web: hidiamond.eu

HiDiamond offers cables to meet all your audio needs. Designed and manufactured in Italy, its range guarantees absolute integrity of the signal and clear transmission of the sound, thanks to the use of first-class materials and state-of-the-art manufacturing processes all backed up by the highest levels of quality control. Come and enjoy three full system set-ups designed to showcase a combination of cables from the company’s multi-award winning HiDiamond range, including speaker, power, digital, and analogue options.

HIFIMAN

Suite: **615 (Level 6, Core B)**

Web: hifiman.com

When it comes to premium private listening, Hifiman is a market leader, offering a range of planar magnetic and electrostatic headphones alongside a series of headphone amplifiers. Take your time in a dedicated space to audition each of the company’s models, including its reference Shangri-la system that retails at £50k. This is your opportunity to hear how amazing the Hifiman range truly is, whichever price-point suits your pocket.

HIGHRESAUDIO

Suite: **Frankel Bar (Level 4, Core A)**

Web: highresaudio.com

Designed, edited and operated from Berlin and Hamburg, Germany, Highresaudio.com is the first commercial music download service for audiophiles that offers music files in high-resolution 24-bit formats only. This includes Studio Master Quality files in FLAC, ALAC, DSD, DXD-FLAC and MQA formats for download on demand. Highresaudio is the perfect companion for audiophiles, music lovers and digital audio systems and anywhere else where purity and dynamic sound quality matters. Managing Director of HRA, Lothar Kerestedjian will be on hand to answer your questions.

HRS

Suite: **316-319 (Level 3, Core C)**

Web: avisolation.com

Achieving a very low noise floor is crucial when it comes to producing superb audio as how much useful information is retrieved, amplified and delivered into the room depends upon this factor at every link in the chain. HRA (Harmonic Resolution Systems) has developed a wide range of products that allow your system to reach its full potential. Its components and their complete system approach will preserve the

information, timing, decay structure and spatial information of your favourite music in the manner originally created by the artist.

IFI AUDIO

Suite: **Headphone Zone (Level 6, Core A)**

Web: ifi-audio.com

Hear for yourself why iFi Audio is one of the world’s leading DAC/headphone amp brands. A selection of products from its multi-award-winning range will include the feature-packed portable xDSD to the incredible Pro iDSD with DSD1024 upsampling.

The UK Hi-Fi Show *Live* is also an opportunity to see iFi Audio’s latest launches, including the ZEN Series of high-quality, super-affordable audio components. This includes the ZEN Blue – the world’s first Bluetooth receiver supporting all the latest codecs for high-definition music streaming from smartphones, tablets, PCs and Macs to any audio system.

INNUOS

Suite: **Windsor Forest (Level 2, Core A)**

Web: innuos.com/en

Innuos designs and manufactures premium servers and streamers, providing a high-quality digital source with effortless ease of use for your music collection and for streaming services. Making its UK debut at the show is the new PhoenixUSB re-clocker featuring a reference-grade OCXO (3ppb) clock and twin linear power supplies. The PhoenixUSB will work with any USB source to provide a precision timed and low-noise USB signal that allows your DAC to work at its best. Innuos’ award-winning flagship Statement will also be on show, providing new levels of digital audio performance with its eight independent PSUs, high-precision USB and Ethernet OCXO clocks and other custom parts.

ISOACOUSTICS

Suites: **502, 503 (Level 5, Core A)**

Web: isoacoustics.com

The driving force behind IsoAcoustics is Dave Morrison, a man closely involved in planning and building radio and television studios at the Canadian Broadcasting Corporation for nearly 20 years. His IsoAcoustics speaker stands are based on this experience, and are built using a unique, patented isolation technology that allows speakers to ‘float’ in free space, letting you hear authentic, uncoloured sound. With energy transfer to surrounding surfaces eliminated, bass becomes tighter, overall imaging is enhanced and your speakers perform to their full potential. Now that the company offers a full-range of isolation

products for equipment as well as speakers, it’s time to discover how your system could benefit.

ISOTEK

Suite: **505-506 (Level 5, Core A)**

Web: isoteksystems.com

IsoTek is the market leader and specialist in AC mains power cleaning products. This multi award-winning brand can deliver solutions at all price levels, including a range of power cables, to give you better sounding audio. For almost 20 years, IsoTek has delivered cutting edge designs and class-leading innovation.

On demonstration will be the EVO3 Polaris with Premier cables, the EVO3 Aquarius and some products from our ONE Series, together with IsoTek’s new SMART Power products. These fully programmable, remote power management solutions build on IsoTek’s ‘clean power’ technology and will integrate perfectly into modern ‘connected’ AV installations..

J

JADIS

Suite: **On5 (Level 5, Core D)**

Web: jadis-electronics.com

French manufacturer Jadis makes products for music lovers who are blessed with a burning passion for vacuum tubes – a glorious amalgam of polished brass, chrome and glowing glass valves. Its amps deliver spellbinding sonic warmth and fluidity, never harsh nor overly lush, epitomising the term ‘musicality’ with natural flow, subtle detail and a wide-open soundstage. Highlights on show include the JA80 MkII and JA120 monoblock power amplifiers, and the JPS2 preamplifier.

JBL

Suites: **627-631 (Level 6, Core C) & Headphone Zone (Level 6, Core A)**

Web: jbl.com

JBL has been a pioneer in the art of sound reproduction for over 70 years. In 1970 it released the original L100 loudspeaker, a consumer version of the immensely popular JBL 4310 Pro Studio Monitor. It became the company’s best-selling speaker ever. Now, with the new L100 Classic, a legend is reborn. In addition to the L100, JBL has a new range of premium loudspeakers it calls the HDI series. Showcasing a wealth of JBL technologies, including revolutionary compression drivers and ‘High-Definition Imaging’ waveguides, all five models blend contemporary styling with captivating performance.

JBL will also be demonstrating its latest range of TUNE and LIVE headphones from the cost effective True Wireless models to class-leading

THE **UKhi-fi** SHOW *Live* Special Events

Visitors to the UK Hi-Fi Show *Live* will have the rare opportunity to meet some of high-end audio's most experienced industry insiders and personalities. At the time of going to press, confirmed presenters include **Heinz Lichtenegger** [Pro-Ject Audio Systems], **Irv Gross** [Constellation Audio], **Peter Mackay** [Magico], **Peter McGrath** [Wilson Audio], **Mathieu Latour** [Nagra], **Todd Eichenbaum** [Mark Levinson], **Tetsuaki Aoyagi** [DS Audio], **Bob O'Connell** [Transparent Audio], **EveAnna Manley** [Manley Labs], **Edwin Rijnveld** [Siltech], **Hideto Watanabe** [Eclipse TD], **Izumi Saito** [Luxman], **Josh Bizar** [MoFi], **Bill McKiegan** [D'Agostino], **Frederik Johansen** [Gato Audio], **Paolo Tezzon** [Sonus faber], **Benno Baun Meldgaard** [Raidho], **Bruno Putzeys** [Kii Audio], **Conrad Mas** [AVID], **Michael McCormick** [Bel Canto], **Keith Martin** [Isotek], **Gary Yacoubian** [SVS], **Kerry St James** [YG Acoustics], **Rodolphe Boulanger** [Goldmund], **Peter Gabriel** [Avantgarde Acoustic], **Raveen Bawa** [dCS], **Robert Suchy** [Clearaudio], **Stuart McNeilis** [SME], **Martin Roberts** [Warwick Acoustics], **Antoine Furbur** [Audio Research], **Gabi Rijnveld** [Crystal Cable] and **Jozefina Lichtenegger** [EAT].

And the excitement doesn't stop there as **Mike Valentine** [top left] of Chasing The Dragon – the world's leading producer of direct cut albums – joins Symmetry in suite 316-319 (Level 3, Core C). Details of Mike's twice a day demo, and guest appearance with the Reel-to-Reel Rambler in 655-657 (Level 6, Core D), can be found on p8.

Keen to hear the 'real thing'? Then visitors are invited to a series of live performances by international recording artist and Jazz Vocalist of The Year 2018, **Lyn Stanley** [top right]. Lyn will be performing at the Frankel Bar on Level 4 and in suites 316-319 and 655-657 over the weekend.



Returning to The UK Hi-Fi Show *Live*, **Matthias Böde** [bottom left] from Germany's premier hi-fi magazine, *Stereo*, will be presenting a special series of Workshops. Can you hear the difference between MP3, WAV and FLAC files? Want to compare a trio of alternative MC pick-ups, or explore the same recording replayed via CD, Tidal-MQA and vinyl? Whatever the Workshop, Matthias is guaranteed to inject his unique humour into hi-fi!

If you love our vintage gear reviews in *Hi-Fi News* magazine, then look out for **Tim Jarman's** [above] seminars in suite 658-660 (Level 6, Core D) to enjoy some choice examples of hi-fi from yesteryear assembled into a complete system. Show-goers will also have the chance to hear **Organiser and EISA President Paul Miller** [below right] discuss the future of music and hi-fi before joining special guests **Michael Fremer** [far left] and **Ken Kessler** [left] as they each spin some choice vinyl and put the world of hi-fi to rights! See Show Reception in the Ascot Ticket Office East for times and locations.



active noise cancellation award winners. The ranges cover in-ear, on-ear and over-ear models which can offer Amazon and Google voice activation or Apps that allow you to personalise your listening experience.

The range on display at this year's show will include the EISA 2019 Award-winning JBL REFLECT FLOW lifestyle True Wireless in-ear headphones and the EISA 2019 Award-winning JBL LIVE 650BTNC over-ear active noise cancelling headphone.

JBL LAMBORGHINI

Suite: **Main Concourse (Level 1, Core B-C)**

Web: jbl.com

When building the JBL Lamborghini sound system, the focus was on achieving the best balance between loudness and great sound. The car's system features JBL's latest range of Stadium speakers. The front doors contain JBL Stadium two-way speakers and in the rear there is a full JBL Stadium three-way system.

All the speakers are powered by a dedicated four-channel JBL Stadium amplifier mounted under the bonnet of the car. The bass is provided by three JBL Stadium subwoofers in the rear, each individually powered by a JBL Stadium subwoofer amplifier. This results in a very powerful, crystal clear and well balanced audio system.

K

KEF

Suite: **Windsor Forest (Level 2, Core A)**

Web: kef.com

KEF is showcasing its iconic Blade Two – a show debut for this revolutionary loudspeaker. Developed by KEF engineers after years of painstaking refinement and hand-built by master technicians at the company's Maidstone facility, the Blade Two truly extends what high-end audio can achieve. With all of the acoustic prowess and iconic design of the original Blade, this model shares the same advanced driver technology and unique single apparent source configuration for a realistic, room-filling sound.

KEF will also be demonstrating the amazing capabilities of the new KEF LSX. Expanding on the legacy of the multi award-winning KEF LS50 Wireless loudspeaker, the LSX uses advanced wireless technology to deliver rich and detailed stereo sound from elegantly compact cabinets.

KII AUDIO

Suite: **260-261 (Level 2, Core D)**

Web: kiiaudio.com

It's an age-old trade-off. Music lovers seeking the most intimate musical experience must

accept the inconvenience of living with huge speakers. All this changes with the beautifully slender Kii Audio system. It's a brilliantly innovative union of drive units, amplification and DSP, which applies the most advanced technology to create the scale, timing and dynamics of a far larger setup.

Sound Design Distribution returns to the UK Hi-Fi Show *Live* with the radical pairing of Kii THREE speakers augmented by BXT low frequency extension modules, boosting system power, range and SPL to deliver the most extraordinary ultra-wide fidelity. No longer must you trade your living space for outright musical authenticity. With Kii Audio you can appreciate both at a truly exclusive level.

KISEKI

Suite: **316-319 (Level 3, Core C)**

Web: kiseki-eu.com

Individually hand built by skilled artisans, each Kiseki pick-up is a masterpiece that evokes adjectives normally reserved for art or jewellery. More importantly, the company's range of moving-coil cartridges are renowned for their musicality. Assembled using both traditional techniques and the latest high-quality parts, Kiseki is made for music.

KL AUDIO

Suite: **On5 (Level 5, Core D)**

Web: klabelaudio.com

If you're a serious record collector and you really care about your vinyl, a KL Audio record cleaner is one of the best investments you could make. Genuinely contactless, it removes the toughest grime and dust without the risk of physical scrubbers or the need for detergent, thanks to the power of ultrasonic transducers.

KLIPSCH

Suite: **Ascot Authority (Level 2, Core B)**

Web: klipsch.com

The allure of Klipsch's high sensitivity loudspeakers has made a big impact in the UK hi-fi and AV industry since distributor, Henley Audio, re-introduced the classic American brand to our shores in 2017. With a product range spanning ultra-affordable desktop to ultra-specialist room-filling horn designs, Klipsch has got you covered for all your speaker, home cinema, soundbar, headphone and portable audio needs.

See the full variety of its offerings on show and on demo over the weekend, including a high-end presentation of the new La Scala AL5 speakers from the company's Heritage Series, recently described by *Hi-Fi News* as a speaker that 'makes music a living, breathing, tactile entity that has you on the edge of your seat'.

KOETSU

Suite: **On5 (Level 5, Core D)**

Web: www.koetsuaudio.com

Koetsu phono cartridges are an extraordinary feat of intricate, miniaturised engineering, incorporating the highest quality materials and stunning levels of finish. Each individual Koetsu is handmade by master-craftsmen in Japan; some feature bodies fashioned from gemstones like jade and onyx, others are made from rosewood or lacquered and flecked with gold. These moving-coils are a true work of art – sonic jewels, no less.

KRELL INDUSTRIES

Suite: **On5 (Level 5, Core D)**

Web: krellonline.com

There is no more famous name in high-end amplification than Krell. The Connecticut-based company's amps have long been revered by hi-fi's cognoscenti for their blend of awesome power, intricate detail, iron-fisted grip and control.

A true star of the current range is the K-300i, an integrated amplifier with an optional digital module currently earning excellent reviews among the world's audio press. Also present at the UK Hi-Fi Show *Live* is the flagship Duo 300 XD power amp – this adds Krell's new 'XD' impedance-lowering design to the company's 'iBias' technology, which combines the sonic purity of Class A operation with greatly improved efficiency.

KRONOS

Suites: **323, 325-326, 329 (Level 3, Core C)**

Web: kronosaudio.com

In recent years Canadian Kronos has quietly but assuredly become a world leader in the turntable market, attracting glowing reviews and winning more than 35 awards and 'best of shows' from the international audio press. A true innovator, no other turntable has generated quite the same mystique, not least thanks to the Kronos 'dual platter counter-rotating revolution' in which two equal-mass platters rotate in opposite directions. The net effect is to eliminate the vibration-inducing torque force present in suspended turntables. You can immediately hear the difference this unique dynamic stabilisation makes. But don't take our word for it – join us at the Hi-Fi Show *Live* and listen for yourself.

KUDOS AUDIO

Suite: **301-302 (Level 3, Core A)**

Web: kudosaudio.com

Kudos Audio is one of the fastest growing high-performance loudspeaker brands in the

MADE TO ASTOUND.

THE MARK LEVINSON Nº5000 SERIES



The Mark Levinson Nº 5000 Series harnesses decades of superlative audio engineering and the latest advancements to deliver unmatched performance and value. With a bold new industrial design and a wealth of features engineered to excite your inner audiophile, the Nº 5000 Series delivers luxurious fidelity with premium features and flexibility. Prepare to be astounded.

See it for yourself in room 628-630.

©2019 HARMAN International Industries, Incorporated. All rights reserved. Mark Levinson is a trademark of HARMAN International Industries, Incorporated, registered in the United States and/or other countries. Features, specifications and appearance are subject to change without notice.

UK. Deliberately daring to move beyond the traditional rulebook, Kudos takes an uncommon approach to loudspeaker design in order to explore not merely outstanding sound quality, but ground-breaking musical quality... the kind that inspires toe-tapping, soul-stirring, spine-tingling, heart-rending emotion.

Kudos also works closely with world-leading electronics brands including Linn, Devialet, Naim and Exposure to develop bespoke active technologies, opening up a wider upgrade path and enabling a variety of performance enhancing capabilities. Throughout the show Kudos will demonstrate the Titan 707 in both passive and active modes using Exposure amplification and the new VXN active crossover.

L

LARSON LOUDSPEAKERS

Suite: **224-225 (Level 2, Core C)**

Web: larsenhifi.com

Swedish brand Larsen creates loudspeakers that are cleverly constructed to resolve the conundrum of 'real life'. Most of us have ordinary homes with modestly-sized living rooms rather than dedicated listening rooms with ideal audio conditions. So Larsen designs loudspeakers that thrive and perform phenomenally in a normal room, by using surface sound reflections to enrich the listening experience rather than degrading it.

Standing flush against the rear wall of a room, they use the wall to create a deep and full bass from a relatively compact cabinet. This placement, combined with the unique positioning and angle of the drivers, delivers a spacious, deep and wide soundstage that holds up as you move around the room – so no need to fight over that one single 'sweet spot' when listening with friends.

LEHMANNAUDIO

Suite: **Ascot Authority (Level 2, Core B)**

Web: lehmannaudio.com

Lehmannaudio is proud to boast a cult following in the world of analogue audio and head-fi. Designed and made by studio engineers, each product is conceived with a view to technical perfection. On display in the Ascot Authority Suite will be a selection of Lehmannaudio products, presented by experts that can help guide you through the full range of phono stages and headphone amplifiers.

LEXICON

Suite: **627-631 (Level 6, Core C)**

Web: lexicon.com

Since 1971, Lexicon has been at the leading edge of technology, helping to innovate in both

the professional and consumer audio arenas. The SL-1 is a groundbreaking, DSP-driven loudspeaker system that continues this tradition. The speakers can be freely positioned in any room before advanced beam-steering technology is used to control and optimise the sweet spot, guaranteeing the listener a breathtaking musical ride. Being an active, completely wireless solution, the Lexicon SL-1 can be counted on to deliver crystal-clear, high-definition sound in even the most challenging of placement situations.

LUXMAN

Suite: **230-231 (Level 2, Core C)**

Web: luxman.com

Formed in Japan in 1925 – the same year that Japanese radio broadcasts began – Luxman is one of the world's original high-performance audio brands. Today, the company mixes vinyl, valves and solid-state electronics, all engineered to an exemplary standard with impeccable build and finish.

Luxman's superb new turntable, the PD-151, is on demonstration at the show, coupled to one of the world's finest phono stages – the EQ-500 – and the company's flagship integrated amplifier, the L-509X. A more compact system is also present for demo, comprising the gorgeous D-N150 CD player and SQ-N150 valve amp with a pair of DALI Menuet speakers. And for the ultimate in Japanese high-end audio chic, check out the new flagship preamplifier – the simply stunning CL-1000.

LYRA

Suite: **316-319 (Level 3, Core C)**

Web: lyraaudio.com

Over 35 years ago a new moving-coil cartridge hit the high-end market. Called the Clavis, it re-wrote the rule book, for not only was this MC pick-up musical but it measured well and could track any record. The Clavis was the brainchild of three highly talented individuals: Lyra CEO Stig Borge, designer Jonathan Carr, and skilled artisan Yoshinori Mishima who to this day still makes and tunes every Lyra cartridge by hand. From the entry-level Delos to the mighty Atlas SL, each Lyra cartridge is a work of love and dedication, ensuring that the brand's products are the pinnacle of analogue transducers.

M

MAGICO

Suite: **On5 (Level 5, Core D)**

Web: magico.net

Magico's M2 speakers are the Californian company's latest feat of exemplary science and engineering, pushing the boundaries of sonic

reproduction achievable by a pair of dynamic loudspeakers still further with their astonishing clarity and bandwidth. Don't miss the opportunity to hear these truly exceptional transducers at the show, driven by Constellation Audio amplification.

For those looking for a more modestly priced entry-point to Magico's ultra-fidelity sound, the recently introduced A1 standmount speakers and A3 floorstanders are among other magnificent Magico models on display. Nothing at the price comes close.

MAGNEPAN

Suites: **323, 325-326, 329 (Level 3, Core C)**

Web: magnepan.com

'Why in the world would anyone want a six-foot tall panel speaker? They probably wouldn't... unless they heard it.' Using proprietary technology first developed in the 1960s, Magnepan's (or Maggies to their many friends) flat panel loudspeakers are like no others: slender panels just an inch or two thick, they stand tall like screens yet project a room full of life-like sound of stunning dimension and proportion. Expect to be blown away by the breathtaking realism of the monumental flagship four-panel Magneplanar 30.7 model, winner of prestigious plaudits in its native US, and heard for the first time on these shores at the UK Hi-Fi Show *Live*.

MANLEY AUDIO

Suites: **333-335 (Level 3, Core D) & Headphone Zone (Level 6, Core A)**

Web: manley.com

Manley Laboratories produces recording, mixing, mastering and playback equipment of the very highest calibre, proudly maintaining the great analogue traditions upon which the company was built – and it's clear to see through its R&D that it's always looking forward to the future of the industry. Its pro gear is used in many of the world's top recording studios and its hi-fi components clearly reflect this, so discover for yourself the delights of the Manley Steelhead RC phono stage, Neo-Classic 300B RC and Snapper Monoblock power amplifiers. In the Headphone Zone you can hear the stunning, musically enthralling, Manley Absolute headphone amplifier. As is often said, if you listen to any piece of recorded music, it will have Manley in it somewhere!

MARK LEVINSON

Suite: **627-631 (Level 6, Core C)**

Web: marklevinson.com

Mastering sound reproduction since 1972, Mark Levinson has become synonymous with audio purity, precision and power. Every piece of

equipment is designed and meticulously crafted to deliver outstanding performance. The 5000 series is a testament to this – at the heart of the N°5805 integrated amplifier, with digital and analogue inputs, is a fully discrete, direct-coupled, dual-monaural line-level preamp. The N°5802 integrated amplifier is designed primarily for digital sources while the N°5101 network streaming SACD player supports CD/SACD formats together with high-resolution network streaming capabilities over Ethernet and Wi-Fi. This trio of products all feature Mark Levinson’s Precision Link II DAC.

MELCO

Suite: **637-638 (Level 6, Core C)**
Web: melco-audio.com
Established in 1975, Melco produces the world’s most advanced networked digital music libraries, all of which incorporate the very latest research into reliable, high-performance storage devices. From its early beginnings, Melco developed into the largest computer peripherals manufacturer in Japan (Buffalo Inc.), offering advanced products based on rigorous R&D. Uniquely, Melco’s digital music libraries eschew standard IT parts for a bespoke and uncompromised audio-specific solution. The company will be bringing its entire range of advanced music libraries to the show and the weekend’s demonstrations will centre around the flagship model, the N10 compact digital music library, which benefits from a high-quality external linear power supply, a 3TB drive and direct connectivity with USB DACs.

MÉTRONOME TECHNOLOGIE

Suite: **On5 (Level 5, Core D)**
Web: metronome-technologie.com
French digital specialist Métronome Technologie has two new products at the UK Hi-Fi Show *Live*: the t|AQWO CD/SACD transport and c|AQWO DAC. Those familiar with the company’s creations will be unsurprised by how ‘undigital’ they sound. So if you’re looking for a digital source that imbues music with the free-breathing dynamics and natural fluidity of the finest analogue audio equipment, park your ears here... Wonderfully, additively musical. If you’d like to hear these new components for yourself, they’re on demo in the Magico listening zone. Don’t forget to check out the stunning creations from Métronome’s flagship Kalista brand, too.

MEZE AUDIO

Suite: **Headphone Zone (Level 6, Core A)**
Web: mezeaudio.com
A relative newcomer, Meze Audio has been fast developing a reputation for great sounding

headphones, with performance often punching above their cost. Formed in 2014 and based in Romania, company founder Antonio Meze’s philosophy is to design and manufacture products that are beautiful to behold, both visually and sonically, with some of the highest care and attention to detail seen in any audio production and assembly. Meze’s flagship Empyrean was developed in co-operation with Rinaro, the company behind the planar magnetic diaphragms found in the Oppo PM series and is the first headphone to feature the company’s hybrid array planar magnetic design. Most recently Meze has released the Rai Solo and Rai Penta IEMs as it expands its range still further.

MOFI

Suite: **435-436 (Level 4, Core 4)**
Web: mofi.com
Mobile Fidelity Sound Lab has been the undisputed pioneer in audiophile recording since 1977, its goal being to offer faithfully reproduced high-fidelity recordings that complement advances in audio delivery systems. Drawing on 40 years of state-of-the-art vinyl reproduction, Mobile Fidelity’s electronics division, MoFi, is focused on improving the sonic integrity of audio in the home. MoFi’s ranges of turntables, cartridges and phono stages are the result of multiple collaborations with some of the world’s foremost audio designers, including EAR’s Tim de Paravicini and Allen Perkins of Spiral Groove. Karma-AV will be demonstrating MoFi’s EISA award-winning UltraDeck+M turntable/arm/cartridge as part of its two-channel presentations at the show.

MOON BY SIMAUDIO

Suites: **308-310 (Level 3, Core A) & Headphone Zone (Level 6, Core A)**
Web: simaudio.com
Canadian company MOON is legendary for its range of amplifiers and streamers and its 680D streaming DAC redefines what is possible from digital music playback. With its deluxe looks, exemplary build quality, superior connectivity and onboard MiND 2 streaming module, the 680D is a future-proofed streaming DAC designed to combine simplicity of use with an extraordinary musical performance. Meanwhile, the MOON 860A v2 is a dual-mono power amplifier that provides exceptional transparency and a remarkable musical soundstage. It pairs seamlessly with virtually any loudspeakers, allowing them to reach their full sonic potential. The performance is clear, detailed and accurate with huge dynamics and an effortless bottom end. Don’t miss out on hearing the kings of Canada’s high-end.

MRSPEAKERS

Suite: **Headphone Zone (Level 6, Core A)**
Web: mrspeakers.com
‘Choosing the right headphone is a deeply personal business,’ notes *Hi-Fi Choice* (Sept. 2019), a sentiment with which US-based, high-performance headphone brand MrSpeakers fully agrees. Founder Dan Clark has developed new ideas and techniques to produce exceptionally high performing headphones at surprisingly competitive prices. The MrSpeakers range includes both planar magnetic and electrostatic models. Of the top ‘Voce’ electrostatic model *Hi-Fi Choice* says, ‘Reproduction is breathtaking. Bass is tight, powerful and punchy, the top end is crisp and well extended and the overall performance is refined and comfortable enough for longer listening sessions.’

MUSICAL FIDELITY

Suite: **Ascot Authority (Level 2, Core B)**
Web: musicalfidelity.com
Musical Fidelity is back! With the acquisition of the iconic UK brand by long-time distributor and parent company of Pro-Ject Audio Systems, Audio Tuning, in 2018, we’ve been waiting with bated breath to see what would come next. First, we saw the strikingly affordable M2 range arrive, followed now – as an exclusive for the UK Hi-Fi Show *Live* – by the M8xi integrated amplifier, a high-end powerhouse amplifier with a rated 550W output. Featuring a host of balanced and unbalanced inputs, a built-in DAC and an imposing industrial façade, the M8xi shows the future really is bright for Musical Fidelity.

N

NAD

Suite: **617-618 (Level 6, Core B)**
Web: nadelectronics.com
The NAD M10 will be demonstrated by Anatech Distribution along with other Bluesound-equipped products. Please see “Bluesound”.

NAGRA

Suite: **The Parade Ring (Level 2, Core B-C)**
Web: nagraaudio.com
More than 60 years separate the first Nagra professional recorder from today’s devices. During the intervening period, Nagra Audio has witnessed dramatic changes in technology and yet still produces the finest commercial and audiophile equipment available today. Nagra’s audio products are at the forefront of cutting-edge digital and analogue design, delivering unsurpassed objective accuracy while

recreating the spine-tingling excitement of live performance. A carefully curated collection will be on show with a live demonstration focused around the acclaimed HD family and Classic range. Hear the stunning 300i integrated amp, designed around the famous 300B triode and a legend in its field, in a special tribute to Nagra’s nearly 70 years of audio excellence.

NODE AUDIO

Suite: **408, 409 (Level 4, Core A)**
Web: node-audio.com
Since its launch last year, Node’s Hylixa speaker has been astounding listeners with a large-scale performance that belies its compact, sculptural form. Hylixa incorporates the world’s first Helical Transmission Line, delivering extended bass from a small, passive enclosure, yet preserving a point image source. Each speaker is systematically fused from particles of glass and nylon using a computer-controlled laser in our Cambridge laboratory. These astounding innovations are revealed as the Hylixa makes its UK Hi-Fi Show *Live* debut. Visitors are welcome to discuss the numerous technical advances with Node’s directors Ashley May and David Evans.

NORDOST

Suites: **308-310 (Level 3, Core A)**
Web: nordost.com
A name synonymous with the highest quality audio cabling, Nordost is showing its revolutionary QPOINT Resonance Synchronizer. This device addresses resonances within components by emitting a subtle field which manipulates all electromechanical resonances within its immediate proximity with the result that they resonate in unison with each other. By syncing these resonances, the QPOINT claims to eliminate internal electrical noise, enhancing the coherency and timing that is typically lacking in even the most high-end audio systems. The extraordinary QPOINT Resonance Synchronizer is a must-see product. Don’t miss out on hearing how it, and Nordost’s other accessories, can take your listening pleasure to the next level.

NOVAFIDELITY

Suites: **502, 503 (Level 5, Core A)**
Web: novatron.co.kr
Novafidelity, manufactured by South Korean IT and music player specialist Novatron Co, was previously known as Cocktail Audio in the UK. By combining IT expertise with premium audio technologies, its streaming and media server products offer possibly the best feature sets and value to be had anywhere. From its £649 X14 one-box music system through to the high-end

£4999 X45Pro streamer/DAC, Novafidelity has products to satisfy the needs of a broad spectrum of modern audiophiles.

O

OKKI NOKKI

Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: okkinokki.com
If you’re investing in building up a vinyl collection, you’re no doubt keen to keep your records in tip-top condition so that you can hear them at their best. Still, a record cleaning machine may feel like a bit of luxury. Fear not, Dutch brand Okki Nokki has the solution. Its RCM record cleaning machine is one of Europe’s best-sellers. Priced at just £435, the RCM is a compact yet powerful piece of kit whose build quality, features and performance might reasonably be expected to come with a considerably higher price tag. Originally launched around 15 years ago, its design and construction has evolved over time, adding a raft of enhancements while keeping the price firmly in check.

ORIGIN LIVE

Suites: **401-402 (Level 4, Core A)**
Web: originlive.com
Audio hobbyists of longstanding will be familiar with Origin Live and its founder and designer Mark Baker who over the past 33 years has developed a wide range of turntables, tonearms, amplifiers, loudspeakers and accessories. At the show its award-winning turntables and tonearms will be demonstrated with a brand new phono stage and Aladdin Mk2 cartridge along with other new products, including the high-end Agile and Renown tonearms which offer major leaps forward in audio reproduction. Speakers and other components will also be Origin Live designs. We invite you to come and talk to us about what you would like your system to do better.

ORTOFON

Suite: **Ascot Authority (Level 2, Core B)**
Web: ortofon.com
Ortofon celebrated its centennial year during 2018, but don’t think that means the company is feeling old and tired. Its recent release of innovative, class-leading products, including the flagship MC Anna Diamond cartridge proves otherwise! The entire range of Ortofon cartridges will be on display at the UK Hi-Fi Show *Live*, with experts on-hand to help you discover the right pick-up solution for your system. Come hear the high-end MC Windfeld Ti in the main system, topped off with Klipsch horn loudspeakers!

P

PARADIGM

Suite: **505-506 (Level 5, Core A)**
Web: paradigm.com
The six-driver, three-and-a-half way hybrid Persona 9H floorstander with its active bass section is the highest-performing loudspeaker Paradigm has ever created. Designed and built in Canada, the 9H features tandem-matched beryllium drivers – the only speaker in its class to utilise beryllium for both mid and treble drivers. Each woofer pair is driven by DSP-guided 700W amp which, when set up with Anthem’s ARC Genesis room correction, enables perfect bass tuning within most room environments.

PEGASO

Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: pegasoaudio.com
Italian audio brand Pegaso may be just two years old but comes with decades of design and hi-fi know-how, thanks to the company’s family tree: it’s the sister company of award-winning Audio Analogue. While AA specialises in ‘zero-feedback’ solid-state separates, Pegaso focuses purely on tube-based products. This is a new chapter in the history of parent company AF Group SRL, but with the same goal: to craft reference-quality audio electronics. Pegaso represents a perfect union between tradition and progress – the warm and involving sound of valves married with the highly technical and sophisticated design philosophy of decades of solid state experience. Pegaso’s first product is the P50A, a fully balanced 50W integrated class A amplifier.

PLINIUS AUDIO

Suite: **The Parade Ring (Level 2, Core B-C)**
Web: pliniaudio.com
From its base in Christchurch, New Zealand, Plinius has built an enviable reputation for high-fidelity sound thanks to ingenious circuit designs and components that are built to last. It offers a wide range of outstanding products from its reference amplifiers – renowned for beautiful sound and ability to drive any speaker – to its industry-leading streaming solutions. Highlights include the top-of-the-range Reference RM 10/RA 300 pre/power amp to the outstanding Hautonga integrated amplifier and Koru phono preamplifier.

PLIIXIR POWER

Suite: **333-335 (Level 3, Core D)**
Web: plixirpower.com
Founded in Singapore in 2014, PLiXiR Power offers a range of units designed to enhance the

BREATHE NEW LIFE INTO YOUR DAC

Reclock and Regenerate the USB signal from any source



UK
DEBUT

P H O E N I X U S B

R E C L O C K E R

Visit us at:

STATEMENT
Flagship Music Server

Windsor Forest Room
Grandstand Level 2

Playing all day
on Saturday & Sunday

PhoenixUSB
Reclocker

Room 653/654
Grandstand Level 6

Demos on Saturday & Sunday
only at 9:30 / 12:45 / 17:00

Please visit innuos.com/audio-shows for more information

sound quality of your hi-fi system by conditioning the AC power supply. The company will be demonstrating its Elite BAC 3000V power conditioner, which is particularly suitable for sensitive equipment like turntables and phono stages, along with its new Cube 8 BAC, designed for full hi-fi and home theatre set-ups. As its name suggests, the Cube 8 BAC has eight outlets and features an audio-grade balanced transformer made by Noratel.

PRIMALUNA

Suite: **On5 (Level 5, Core D)**

Web: primaluna.nl

Dutch firm Primaluna was founded in 2003 with a clear mission: to deliver high-performance tube-based audio at affordable prices, resolving the reliability issues that had often dissuaded people from investing in the sonic beauty of valves.

The company's new EvoLution Series is present at the UK Hi-Fi Show *Live*, comprising four levels of preamp, power amp and integrated amp, plus a DAC incorporating the world's first valve-based data clocking device. The new models embody all the things that Primaluna fans love – superb valve sound at affordable prices, with class-leading reliability, flexibility and ease of use – while bringing enhanced design and some ingenious new ideas to the table.

PRIMARE

Suite: **432 (Level 4, Core D)**

Web: primare.net

Primare's goal is to provide the best possible experience for the greatest number of people. The Prisma line was created to allow anyone in the household to effortlessly explore, discover, and share the deeply satisfying experience of high-performance playback – whether the source is analogue or digital, audio or video, wired or wireless, stored or streamed. Prisma technology provides connectivity and control with associated applications and devices familiar to everyone.

Karma AV will be displaying the EISA Award-winning CD35/I35 Prisma stereo system, as well as Primare's latest designs. These include the A35.2 amplifier, the R35 MM/MC phono stage, and an exclusive 'first look' at the new NP5 Prisma, a network player bringing award-winning Prisma technology to virtually any system with a digital input.

PRO-JECT AUDIO SYSTEMS

Suite: **Ascot Authority (Level 2, Core B)**

Web: project-audio.com

Pro-Ject may well be recognised as the master of affordable analogue audio products, but

prepare to see the full extent of its potential at UK Hi-Fi Show *Live*. The Signature 10 turntable will be on demonstration together with a huge variety of other analogue and digital models from the range on display – including the EISA Award-winning flagship CD Box RS2 T CD transport that breathes new life into a still-popular format. Be prepared to see how versatile and accomplished this popular Austrian company really is.

PS AUDIO

Suite: **613-614 (Level 6, Core B)**

Web: psaudio.com

Founded in 1973 by audio designers Paul McGowan and Stan Warren in Santa Maria California, PS Audio is a market leader in mains regeneration and known for innovation and value for money across all of its products. On demonstration – and a European exclusive – is its new Stellar phono preamplifier, which is a fully discrete Class A design that handles both MM and MC cartridges. Also on show will be a choice of stereo and monoblock amplifiers alongside the company's new P3 mains regenerator. We're excited to show you what can be achieved with PS Audio's Stellar range.

PURITAN AUDIO LABS

Suite: **Frankel Bar (Level 4, Core A)**

Web: puritanaudiolabs.com

It all starts at the power plug! Puritan's award-winning, UK-built products transport AC mains from the wall into your equipment, removing the fizz and hash that suffocates fine detail and diminishes musical dynamics. The effect of Puritan's multi-output conditioners will be demonstrated, with models to suit all budgets, and each producing an amazing uplift in performance from humble players right up to mega systems. New for the UK Hi-Fi Show *Live* is a 12 socket version of Puritan's highly acclaimed PSM156 AC mains conditioner.

Q

QOBUZ

Suite: **Frankel Bar (Level 4, Core A)**

Web: qobuz.com

Formed in 2008, Qobuz wanted to design a track/album delivery service that catered to highly specialised music lovers, all over the world. Qobuz was the first music service to offer 44.1kHz/16-bit (CD quality) files to download throughout its entire catalogue, and was also the first to provide 44kHz/16-bit files for streaming. Nowadays the bulk of its catalogue comprises 24-bit hi-res files, and these are now offered for on-demand streaming to its Qobuz Sublime subscribers.

QUADRASPIRE

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: quadraspire.co.uk

Quadraspire's hi-fi racks and supports help with an audio system's soundstaging abilities and improve its dynamics by addressing the issues of component resonance. This is achieved using the 'tried and tested' technique of tuning by ear, in the same way that the finest musical instruments are developed, enabling music lovers to enjoy the thrill of live or studio music in their own home. All products are made in England at the company's factory in Hallatrow near Bath, where engineers use the latest technology to fashion the wood and metal components. Recent developments include racks and supports developed specifically for use with Nagra and Bel Canto equipment.

R

RAIDHO ACOUSTICS

Suite: **The Long Box, 242-244 (Level 2, Core D)**

Web: raidho.dk

Raidho creates loudspeakers for people with an exceptional sense of aesthetics: those who believe that sound should be fantastic, who want their listening experience to be out of the ordinary and who also expect noticeably stylish visual design. The company is famously unafraid to think very differently and to walk a more challenging design and engineering path, pushing the envelope above and beyond the usual tried-and-tested approaches. As a result, in recent years the brand has taken – or rather earned – its place in the hi-fi world's league of legends. Meet the company's new (as of 2018) chief designer Benno Baun Meldgaard and find out what keeps Raidho at the cutting edge.

THE REEL TO REEL RAMBLER

Suite: **655-657 (Level 6, Core D)**

Web: thereeltoreelrambler.com

The Reel-to-Reel Rambler is an online webzine run by audiophile Dave Denyer with regular contributions from renowned hi-fi journalists. It champions the unbeatable sound quality of open reel tape and celebrates the format's burgeoning revival. 'The Rambler' will make its first appearance at the UK Hi-Fi Show *Live* 2019 showcasing all things R2R.

An exciting selection of open reel tape decks will be demo'd, ranging from vintage gems (think Revox, Pioneer, Studer professional studio recorders) to the brand new Ballfinger M-063. Along with workshops run by Dave Denyer, Ken Kessler and Neville Roberts, there will be masses of music throughout – hear for yourself the R2R difference as we spin a wide range of tapes from the growing number of

master tape labels worldwide. The workshops are scheduled for Sat 26th, 12:00–12:30 (Talking Tape with Neville Roberts), 1:30–2:30 (Ultra Analogue Recordings’ Ed Pong), 3:00–3:30 (Talking Tape with Ken Kessler) and 4:00–5:00 (Open Reel Records’ Marco Taio). They continue on Sun 27th at 10:30–11:30 (Open Reel Records’ Marco Taio), 12:30–1:00 (Talking Tape with Ken Kessler), 1:30–2:30 (UltraAnalogue Recordings’ Ed Pong) and 3:30–4:30 (Chasing The Dragon Audiophile Recordings’ Mike Valentine).

REQUEST AUDIO

Suite: **On5 (Level 5, Core D)**
Web: request.com
The maker of The Beast – the world’s best audio server for serious music lovers – has returned with a new Swiss-made server component called The Raptor. Running the same OS as The Beast, The Raptor is a ripping server with up to four terabytes of SSD storage. It comes in two versions, with and without an onboard DAC, and handles all digital formats including DSD. If you’re looking for a server solution with a complete absence of compromise in either sound quality or usability, ReQuest Audio is the number one choice.

REVEL LOUDSPEAKERS

Suite: **627-631 (Level 6, Core C)**
Web: revelspeakers.com
Revel is a brand that puts science at the heart of its approach to design and the result is a range of loudspeakers renowned for their audio accuracy. Its PerformaBe series is based around an all-new tweeter made of beryllium – a material that is ideal for mid and high-frequency drivers as it delivers unparalleled detail and accuracy. The result is music with the utmost purity, reproduced in the manner the artist intended. The new F226Be offers phenomenal performance from a compact enclosure that houses a pair of 6.5in woofers in addition to the same 1in beryllium tweeter and 5.25in midrange driver found in the range-topping F228Be.

ROGERS

Suite: **253-254 (Level 2, Core D)**
Web: rogers-hifi.uk
One of the oldest and most respected of audio brands, in 2018 Rogers resumed manufacturing its products in the UK with the legendary Classic 15ohm LS3/5a loudspeaker. If you have yet to hear the remarkable performance of this iconic design then this is your chance. Also on demonstration will be the LS5/9 monitor. Manufactured under license from the BBC the LS5/9 gives a rare insight into the balance and tone of monitor speakers circa 1980. And don’t

forget the E20 all-valve amplifier. Updated for 2019, it delivers a truly engaging performance.

ROON

Suite: **Ascot Authority (Level 2, Core B)**
Web: roonlabs.com
Nucleus is the centre of your Roon music system. It’s the housekeeper, the traffic cop, and the brain that takes care of the music in your life. Using Nucleus, Roon manages all your music – on hard drives, NAS, and streaming content – and allows you to play it on all the audio devices around your home. Nucleus is the best way to run Roon, at any price. During the show, see Nucleus getting its muscles flexed in a system built by the UK distributors, Henley Audio. Pop in to find out how Roon and Nucleus can enhance your digital audio experience.

S

SBOOSTER

Suite: **613-614 (Level 6, Core B)**
Web: sbooster.com
Sbooster is a Dutch company that manufacturers some of the best linear power supplies in the world, making it the choice of audiophiles worldwide. Take a look at its Best Of The World MK2 (BOTWMK2) linear power supply and Ultra upgrade cable. Sbooster’s product designer will be on hand to answer any questions you might have and help explain why Sbooster is the best.

SCANSONIC

Suites: **323, 325-326, 329 (Level 3, Core C)**
Web: scansonic.dk
Danish Scansonic may be the sister brand of highly covetable Raidho, but its fabulously affordable ‘HD’ loudspeakers are making waves in their own right. Originally created by Raidho’s Michael Børresen, Scansonic’s HD range offered much of the Raidho DNA and pedigree but at a fraction of the cost. Now the range has been even further enhanced, with Danish hi-fi brand Gamut joining Raidho and Scansonic as part of the Dantax group of companies in 2018, ensuring the high-performance products of all three brands benefit from an influx of collaborative design and engineering expertise. Gamut’s Benno Baun Meldgaard, now chief designer of the trio, will be on hand to share his considerable passion and vision.

SHELTER

Suite: **The Parade Ring (Level 2, Core B-C)**
Web: shelter-audio.co.jp
Shelter has been manufacturing high-end phono cartridges since 1986, its designs

combining advanced materials and technology with the very best in traditional manufacturing techniques. Every pick-up is handmade by skilled craftsmen in Shelter’s workshops northeast of Tokyo with each one personally inspected and quality assured by company designer and founder Yasuo Ozawa. One of these cartridges is the Model 501 III which uses an aluminium-clad boron cantilever and elliptical diamond stylus tip to deliver expressiveness, power and energy at the highest level. Widely regarded as some of the finest in the world, these pick-ups are famous for their superb accuracy coupled with an inherent musicality, precisely reproducing the sense of a stunning live performance.

SCHIIT AUDIO

Suite: **Headphone Zone (Level 6, Core A)**
Web: schiit.eu.com
Highly affordable components that also boast high-end cred? American electronics manufacturer Schiit Audio produces a wide range of electronics including amps, DACs, USB interfaces and even a turntable. Its Schiit Magni 3 headphone amplifier redefined the market when it came to sheer value for money but then the company has done the same for other product categories multiple times in the past. Whether it’s the Audio Yggdrasil DAC or Eitr USB-to-S/PDIF converter, Schiit Audio offers high-performing, value-oriented, and often game-changing gear, time and again.

SHUNYATA RESEARCH

Suite: **The Long Box, 242-244 (Level 2, Core D)**
Web: shunyata.com
Shunyata Research was founded by former military scientist Caelin Gabriel in 1998 with the goal of designing power and cable systems that eliminate the deleterious effects of noise on high resolution sound, film, recording and mastering systems.
Best known for using credible science and extreme parts customisation to deliver products with the absolute highest performance and value, Shunyata Research has proven instrumental in advancing the state of high performance power conditioning and system cabling in both the audio and medical industries. Illustrations of this research will be presented at the UK Hi-Fi Show *Live*.
On demonstration with Esoteric Grandioso electronics and Raidho floorstanders will be a full loom of flagship Sigma analogue and digital cables. The system will also include Sigma and Alpha power cables, the award-winning Denali 6000/T power conditioner, and don’t miss the world premiere of the incredible new Hydra Alpha A10 power distributor – a model exclusive to the UK!

SILTECH

Suite: **The Parade Ring (Level 2, Core B-C)**
Web: siltechcables.com
Thanks to decades of materials and transmission technology research, Siltech’s legendary cables set the standard others strive to match. Made in Holland by highly skilled technicians, the company is led by Edwin Rijnveld, who formed Siltech over 35 years ago. His founding belief was based purely on the understanding that cable technology should be treated as an exacting science. The spotlight will be on the popular Classic Anniversary Series, developed to commemorate 25 years of the company producing high-end audio cables. Cutting-edge research into electromagnetic interference effects has been combined with precision micro-engineering to create the quietest Classic cables yet. They are milestones for anyone who truly loves their music.

SME

Suite: **The Parade Ring (Level 2, Core B-C)**
Web: sme.co.uk
SME is an iconic British brand founded by Alastair Robertson-Aikman in 1946 and is the home of arguably the finest tonearms and turntables in the world, all handcrafted in West Sussex. SME will present its full range of turntables including the new Model 12A, which will be on live demonstration.
Designed for those who would prefer to select their own unique combination of phono stage and cartridge, every component has been precision engineered in-house to the strictest tolerances. With an extraordinary dedication to achieving the ultimate in audio reproduction, SME delivers class-leading performance without compromise..

SONUS FABER

Suite: **On5 (Level 5, Core D)**
Web: sonusfaber.com
No loudspeaker maker offers a more elegant embodiment of aspirational audio design than Sonus faber. Hailing from Vicenza, Italy, this was the first company to make speakers with smoothly curved wood cabinets rather than dull, slab-sided boxes, embellished by luxury touches such as soft Italian leather. Its impeccable craftsmanship is second to none, matched only by its speakers’ exquisitely detailed sound.
Key models from Sonus faber’s latest collections are at the UK Hi-Fi Show *Live*: floorstanders and a standmount speaker from the Olympica Nova range, Palladio Level 5 in-wall/on-wall models and the gorgeous Heritage Collection that takes inspiration from the company’s illustrious past.

SOTA TURNTABLES

Suite: **613-614 (Level 6, Core B)**
Web: sotaturntables.com
A familiar name in the vinyl world, American brand SOTA has a world-first showing of its new Escape turntable. Featuring an environmentally-friendly resin plinth made from recycled paper and a three-phase synchronous motor controlled by the company’s Condor PSU, it brings unparalleled performance at the price. The Escape will feature an Origin Live Silver tonearm equipped with an Ortofon Quintet Red cartridge, though the tonearm mount can accommodate tonearms from SME, Rega and other brands.

SOTM

Suite: **333-335 (Level 3, Core D)**
Web: sotm-audio.com
Founded in 2008, Korea-based SotM (Soul Of the Music) offers multi network audio solutions, its extensive range of network accessories and products having received multiple awards from across the globe. The company recently released its Special Edition network streaming bundle, which includes the SMS-200 Ultra Neo SE network player and tX-USB Ultra SE USB hub and regenerator along with the sPS-500 SE power supply. Following the success of this bundle, SotM has now launched the Special Edition SotM SMS-200 NEO Mini Network Player. Hear the impressive Special Edition network streaming bundle for yourself, and see the beautifully designed mT-1000 power strips.

STAX

Suite: **316-319 (Level 3, Core C)**
Web: stax.co.jp
Stax has been designing and manufacturing electrostatic headphones since 1938. Regarded by many as ‘the Rolls-Royce of headphones’, Stax calls its designs ‘Earspeakers’ as the sound they make is more akin to listening to loudspeakers. All Stax Earspeakers need to be connected to a dedicated amplifier called an energiser. Today Stax systems start with a portable DAC/energiser package and go all the way to reference grade electrostatic Earspeakers coupled to tube hybrid energisers. Not only are Stax products used by audiophiles worldwide, its systems also find their way into some of the finest mastering houses in the world. They are the last word in transparency.

STILLPOINTS

Suite: **The No1 Box (Level 2, Core B)**
Web: stillpoints.us
Made in the USA, Stillpoints equipment supports are designed to improve transparency,

transient accuracy, air, space, and dynamics by purely mechanical means. Stillpoints provide isolation and control of destructive vibrational energy by means of a four-tier filter, reinforcing the musical qualities of your audio system.
The secret to Stillpoints’ design is in the detail of its four-tier filter, blocking a direct energy path through the equipment. This isolation is in contrast with other support devices (such as spikes, cones and balls). The Show system will include the ultimate expression of Stillpoints’ art – the ESS RACK – and new ULTRA 2 isolator, a most cost-effective means of providing electronics with the best possible support.

SVS

Suites: **435-436, 437-439 (Level 4, Core D)**
Web: svsound.com
Created in 1998 to bring enhanced performance and value to the subwoofer market, SVS audio products are designed to outperform rivals at every price point. By leveraging the highest quality components and applying rigorous engineering and design principles, SVS has created a line of premium active subwoofers and speakers that bring music and movies to life with stunning realism – and all at truly affordable prices. The range comprises the ‘SB’ compact sealed subs, ‘PC’ powered cylinder subs and the ‘PB’ maximum performance ported subs. It also offers its ‘Ultra’ and ‘Prime’ speaker ranges. Starring as part of a complete SVS satellite system in Karma-AV’s cinema demonstrations will be EISA’s Subwoofer of the Year, the SB-3000.

SWEETVINYL

Suite: **Ascot Authority (Level 2, Core B)**
Web: sweetvinyl.com
Pops and crackles disturbing listening sessions are one of the biggest issues reported by vinyl fans around the world. There’s also that part of everyone’s collection, where older records get neglected, as they’re just too noisy to enjoy after years of use and abuse. Enter SweetVinyl, a start-up brand out of California that has resolved this timely analogue problem with a clever digital solution. Its SugarCube range of products uses sophisticated ADC technologies and a proprietary process to isolate and remove unwanted pops and crackles in real-time, leaving you with a cleaned-up audio performance that retains its analogue sound. This has to be heard to be believed.

SYNERGISTIC RESEARCH

Suite: **Headphone Zone (Level 6, Core A)**
Web: synergisticresearch.com
US company Synergistic Research has been around for many years developing cables

LIMITED AVAILABILITY! SAVE UP TO 31%



A TREAT FOR THE FESTIVE SEASON

Buy a subscription to any of these titles this month and receive a **FREE** bottle of Famous Grouse Whisky*

- Great savings ■ Delivered conveniently to your door
- Subscriptions start with first issue of 2020
- Greetings card supplied with gift subscriptions



Hi-Fi News

13 issues for £47.75
Saving 31%
~~Full price £68.99~~



Hi-Fi Choice

13 issues for £47.75
Saving 27%
~~Full price £65.38~~



Home Cinema Choice

13 issues for £48.99
Saving 25%
~~Full price £65.13~~

DON'T MISS OUT! OFFER ENDS 6TH DECEMBER 2019

Order online today
www.mytimemedia.co.uk/XMAS19P2
Or call 0344 243 9023*
and quote reference XMAS19P2

TERMS & CONDITIONS: Offer ends 6th December 2019. *UK print subscriptions offer only. Gift has limited availability. Over 18's only. Please drink responsibly. If this is a gift subscription, please ask to begin with the first available issue in 2020. MyTime Media collects your data so that we can fulfil your subscription. We may also, from time to time, send you details of MyTime Media offers, events and competitions but you always have a choice and can opt out by emailing us at unsubscribe@hifinews.com unsubscribe@hifichoice.co.uk unsubscribe@homecinemachoice.com. Please select here if you are happy to receive such offers by email ☐ by post ☐ by phone ☐. We do not share or sell your data with/to third parties. Details you share with us will be managed as outlined in our Privacy Policy here <http://www.mytimemedia.co.uk/privacy-policy>. Please visit www.mytimemedia.co.uk/terms for full terms & conditions. *Calls are charged at the same rate as standard UK landlines and are included as part of any inclusive or free minutes allowances. There are no additional charges with this number. Overseas calls will cost more.



THE **UKhi-fi** SHOW *Live*

through objective measurements, advanced active technologies and proprietary cable geometries. It voices its cables via a series of subjective listening tests to select material combinations that will enable each cable design to reproduce music that is as close to 'live' as possible.

Synergistic Research's cables, fuses and power products are now available through the UK Electromod dealer network, so come and try a replacement headphone cable or two and hear the results.

T

T+A

Suite: **The No1 Box (Level 2, Core B)**

Web: ta-hifi.de/en/

German brand T+A offers a series of exquisitely-engineered products – headed by the amazing HV series, famed for its bomb-proof build quality. All T+A products are uniformly modern in functionality and features, and offer a level of musicality guaranteed to impress. T+A is distributed in the UK via Kog Audio.

TAIKO AUDIO

Suite: **The No1 Box (Level 2, Core B)**

Web: taikoaudio.com

Taiko Audio is an innovative Dutch audio brand that boasts the best audio server yet created – The Taiko Audio SGM Extreme. This state-of-the-art Music Server is designed to deliver the most realistic/live sounding performance from locally stored music files and content streamed from Qobuz and Tidal.

The hardware and software architecture is extensively customised, employing passively-cooled dual multicore CPUs with 48GB of memory. Internal music storage can be cost-effectively expanded up to 24TB, and Roon is used as the standard playback suite. This 42kg, no-compromise server solution advances the art substantially, and deserves to front the highest level digital music systems.

TALK ELECTRONICS

Suite: **253-254 (Level 2, Core D)**

Web: talkelectronics.com

Talk Electronics has evolved from the highly successful Cable Talk brand back in the 90s to a manufacturer of turntables, amplifiers, phono stages, loudspeakers and accessories. For over 15 years it has designed and produced some of the world's finest value-for-money high-fidelity equipment. The Edwards Audio series from Talk Electronics will be on demonstration, including the Apprentice MM phono stage, the TT turntable, 50W IA1 Mk2 integrated amplifier and Apprentice Speakers.

TECHDAS

Suite: **On5 (Level 5, Core D)**

Web: techdas.jp

The Air Force turntables by Japanese specialist TechDAS are extraordinary feats of engineering that combine high mass and air suspension to deliver magnificent sound. Silent pumps float massive platters on a bed of air, while suspending the chassis to protect from vibrations and vacuum-clamping records to keep them utterly flat and stable.

A range of TechDAS turntables are present at the UK Hi-Fi Show *Live*, from the original Air Force One to the most affordable TechDAS yet, the Air Force V, guaranteed to extract every last drop of musical detail from a record's grooves.

TELLURIUM Q

Suite: **The No1 Box (Level 2, Core B)**

Web: telluriumq.com

From humble beginnings in 2009, Tellurium Q now offers a widely respected range of cables to suit virtually every audiophile's needs, and received the Queens Award for Enterprise in 2018 in recognition of its global success. This made-in-England cable is a study in conductor material, construction, geometry, dielectric properties and vibrational damping. By avoiding the time-smear and colorations that are caused by phase distortion, the nuances, dynamics and rhythmic insight of the performance are preserved. We will be showing the Tellurium Q STATEMENT cables, a no-holds-barred attempt to remove the limitations of previous designs. Come see and hear for yourself.

THEORETICA

Suite: **613-614 (Level 6, Core B)**

Web: theoretica.us

Theoretica Applied Physics was founded in 2014 with the goal of bringing recent advances in 3D audio from the research laboratory to the real world. Our flagship product, the BACCH-SP, is a highly-acclaimed, state-of-the-art digital audio processor that allows the listener to experience spatially accurate 3D sound from a pair of stereo loudspeakers.

TIDAL AUDIO

Suite: **The No1 Box (Level 2, Core B)**

Web: tidal-audio.com

This is a company obsessed with perfection. TIDAL Audio was founded in 1999 with the ambition to build the finest audio systems in the world. Every detail, every single part and every step involved in making a TIDAL masterpiece exists in a world that is free from the bounds of cost optimisation!

TIDAL systems seek to avoid any coloration or the archetypal 'sound of hi-fi'. A selection of TIDAL electronics and loudspeakers will be on demonstration, including the floorstanding PIANO and CONTRIVA models, fronted by the latest CAMIRA DMC DAC and IMPULSE amplifier. These are UK debuts at the Hi-Fi Show *Live*.

TRANSPARENT CABLE

Suite: **On5 (Level 5, Core D)**

Web: transparentcable.com

A world leader in cable technology, Transparent offers a comprehensive range for high-performance audio and video applications, many of which include the company's innovative Transparent Network noise-reducing electronics. Whatever you're connecting, whether the signal is digital or analogue, Transparent has a cable to unlock your system's full potential.

You can hear Transparent cables in the Magico and Wilson Audio listening zones, and also check out the company's latest designs including the Premium Ethernet cable, which has a remarkable effect on sound when used with a network device such as a streamer or NAS drive.

TRILOGY AUDIO SYSTEMS

Suite: **316-319 (Level 3, Core C)**

Web: trilogyaudio.com

This UK-based company builds a small range of high-end amplifiers by hand, all designed by the company's technical director Nic Poulson. Its new 915R reference vacuum tube preamplifier and matching 995R hybrid monaural power amplifiers will be provide the power for the Symmetry system this year. The 915R features full remote control and adjustment while the 995Rs can be run in Class AB, or full Class A. The UK Hi-Fi Show *Live* will also see the launch of the latest Trilogy component, the 975 phono preamplifier. This twin-case model showcases new circuit topology and cutting-edge industrial design.

V

VAN DEN HUL

Suites: **323, 325-326, 329 (Level 3, Core C)**

Web: vandenul.com

Affectionately known as 'the granddaddy of all cartridge designers', Aalt Jouk (A.J.) van den Hul is something of a living high-end audio legend. The driving slogan of his company is 'the link between technique and emotion' which sums up his focus on outstanding musical quality with longstanding product durability and reliability. The company crafts innovative, hand-made artisan-grade phono cartridges (by

The ultimate high-end hi-fi experience

AJ himself) and an extensive range of audio cables, all designed using unique solutions and state-of-the-art technology from the company's own inventions and listening experience.

VERITY AUDIO

Suite: **333-335 (Level 3, Core D)**

Web: verityaudio.com

Verity Audio has been designing and building finely crafted and musically involving loudspeakers for nearly 20 years. Located in Quebec, Canada, co-founders Julien Pelchat and Bruno Bouchand have combined their love of music with their expertise in design to bring the Verity Audio line of loudspeakers to music lovers around the globe. Thanks to superior engineering and craftsmanship, their products boast astonishing levels of accuracy while sounding unbelievably refined. Don't miss the stunning Parsifal Anniversary, a three-way, full-range loudspeaker, in all its glory.

VIMBERG

Suite: **The No1 Box (Level 2, Core B)**

Web: vimberg.de

Designed to reproduce sound in the most realistic way, VIMBERG loudspeakers – designed and built by TIDAL Audio GmbH in Germany – provide a level of construction, engineering and sound quality that will astonish. There is no closer and more intense way to connect with the artist, the event, and the music itself.

We are showing the incredible VIMBERG MINO at the UK Hi-Fi Show *Live*, a three way floorstanding model featuring Accuton drivers. Do not miss this chance to experience a new high-end audio benchmark!

VITUS AUDIO

Suite: **The No1 Box (Level 2, Core B)**

Web: vitusaudio.com

Vitus Audio is one of a handful of high-end audio companies established and run by a family of incredibly talented engineers and passionate music lovers, who share a common goal – to bring you closer to your music and give you a lifetime of listening pleasure. Designed and handmade in Denmark by expert craftsmen, every Vitus Audio amplifier, phono preamp, CD player and DAC incorporates a finely tuned 'emotion engine' that makes your music come alive.

VPI

Suites: **308-310 (Level 3, Core A)**

Web: vpiindustries.com

From the American masters of vinyl replay comes the first UK show performance of the new HW-40 Anniversary Edition turntable.

Lovingly engineered in New Jersey, the HW-40 pays tribute to 40 years of engineering excellence on the part of VPI. It features the company's original direct-drive motor design enhanced by the best of 2019's motion control circuitry, vibration and isolation technology. With beautiful gloss wood sides, metal platter and a 12in gimbal 3D printed Fat-Boy tonearm, the HW-40 is a stunning record player reminiscent of the original VPI designs but featuring the very latest in technology. With only 400 of these turntables available, you'll have to be quick to get your hands on one.

W

THE WAND

Suites: **323, 325-326, 329 (Level 3, Core C)**

Web: designbuildlisten.com

Developed by New Zealand-based company Design Build Listen (DBL), The Wand unipivot tonearm represents a step change in tonearm design. Pared back in rather clever ways, it is crafted to deliver superb sound at a considerably more modest price than might otherwise be expected. The result: a remarkable musical bang for your buck.

Its unusual looking (but undeniably cool) large diameter carbon-fibre arm tube is said to be four times stiffer than an arm of more conventional diameter and is the result of many hundreds of hours of R&D. The Wand tonearm is available in three lengths: 9.5in, 10.3in & 12in and three specification levels, The Wand Classic, The Wand Plus and The Wand Master.

WARWICK ACOUSTICS

Suite: **Headphone Zone (Level 6, Core A)**

Web: warwickacoustics.com

Warwick Acoustics is single-minded in its mission to create remarkable listening experiences, whether through its multi-award-winning Sonoma Model One or newly launched flagship, the APERIO headphone system – all offer a listening experience that's as immersive as it is intimate, as thrilling as it is authentic.

Its team comprises pioneering perfectionists, with the pursuit of excellence its primary goal, and everything really does matter! This includes custom-built low noise power supplies to the highest grade cables and leather ear pads. Come and experience the ultimate in headphone listening in Warwick's custom booth (Level 6, Panoramic Headphone Zone).

WILSON AUDIO

Suite: **On5 (Level 5, Core D)**

Web: wilsonaudio.com

Several companies may claim to produce the world's finest loudspeakers, but few hold a

candle to the extraordinary designs of Wilson Audio. These are speakers that revel in realism, their sole purpose to bring home the scale and drama of live music in a way that perfectly captures the original performance.

The Wilson Audio listening zone offers the unique opportunity to hear the Alexia Series 2 speakers driven by Dan D'Agostino's Relentless monoblocks, bringing two of America's finest high-end audio creators together to thrilling effect. Other speakers on show include the Sasha DAW, Yvette and Sabrina... and, as we go to press, perhaps even the awesome, forthcoming Chronosonic XVX!

Wilson Audio products are brought to the UK by Absolute Sounds – distributor of the world's finest audio equipment and composer of extraordinary sonic experiences.

X

X-ODOS

Suites: **333-335 (Level 3, Core D)**

Web: x-odos.com

X-Odos is a German company founded in 2014 by IT specialist Christof Poschadel with the aim of creating a range of devices that exploit the cutting-edge of digital know-how. It now makes some of the most acclaimed and highly respected high-end streaming devices on the market, including the Xolone music server.

This slick-looking unit not only plays high-res music up to 192kHz/24-bit but also sports a slot for ripping CDs. Furthermore, the Xolone helps you discover new music via an iPad app that enables you to browse through music offered by Highresaudio and download tunes directly to the device.

Y

YG ACOUSTICS

Suite: **The Parade Ring (Level 2, Core B-C)**

Web: yg-acoustics.com

YG Acoustics is a world-leading ultra-high-end speaker manufacturer based in Denver, and is unique in utilising highly advanced proprietary software for designing its speakers. It is also one of the few manufacturers to produce its own drivers, cabinets and other high-precision parts on site, which enables the company to craft speakers with an unrivalled accuracy.

Listening to the Sonja 2.2 will redefine your expectations, bringing you closer to the real performance than you ever thought possible. Meanwhile, the more compact Carmel 2 is a champion of transparency, 3D-soundstaging and dynamics. YG loudspeakers also boast an exquisite fit-and-finish which sees them as the showpiece of many of the world's finest listening environments.



Photo by
Stock Photography
on Unsplash

Experience...

the impact of pure cinema from systems involving SVS and Emotiva.

Rooms 437-9



karma
audio - visual

ZERO Tech: Cables that Get Out of the Way

ZERO Technology allows cables to have no defined characteristic impedance.

While “zero” impedance is technically impossible, having No Characteristic Impedance is delightfully real — providing superior performance you can hear and feel from AudioQuest AC Power and Speaker Cables.



audioquest®

Visit us in Boxes 301 & 302