

Last hosted at the prestigious Ascot Grandstand in 2019, the UK's dedicated high-end audio show returns in 2023 with the 'who's who' of world-class hi-fi

design – with touchscreen interface – will take command of a high-end system featuring DALI's KORE speakers [*HFN* Dec '22] and Atlas cables.





↓ First launched in 1947, Klipsch's 100kg Klipschorn AK6 speaker [*HFN* May '23] continues to evolve with allnew driver technologies. Hear it, plus Hi-Fi Rose's slick RS130 digital music player and more, in Henley Audio's huge suite at the UK Hi-Fi Show *Live*.





↑ Astell&Kern's SP3000 claims to be the first DAP with complete separation of digital and analogue signal processing. Head-fi enthusiasts can sample its sound in the Panoramic Headphone Zone...

↓ Looking for an audio upgrade? Chord Company will demo its premium ChordMusic speaker cable, PowerARAY noise reduction system [pictured] and PowerHAUS M6 mains distribution block.







↑ In the Ascot Grandstand's second floor 'Long Box', distributor Boyer will showcase the stunning Engström Arne 300B tube amp [*HFN* Sep '22], plus Kroma Atelier's equally sublime Stella Xtreme floorstanders [*HFN* Feb '23]. Want more? Drop in for the world launch of Esoteric's K-05XD 'ultimate SACD player', the first UK showing of the Reference DAC from Spain's Wadax and Altaira noise reduction



tech from Shunyata.

EVENTS Latest from the UK's only high-end hi-fi show



Advance tickets are now on sale for the UK's premier highend audio event – The UK Hi-Fi Show *Live*, hosted at the Ascot Racecourse Grandstand, High Street, Ascot on Saturday 30th and Sunday 1st Sept/Oct 2023. Tickets cost just £20 (£30 for a weekend pass) via *www.eventbrite.co.uk* or via the link on the *www.hifishowlive.com* website. Concessionary £15 day passes have been offered by e-mail for subscribers of *Hi-Fi News* and *Hi-Fi* Choice. Free admittance is offered to NHS workers, registered helpers and accompanied under-16s. See our website for further information.



↑ On show in the UK for the first time, this eye-catching speaker is German marque Göbel High-End's Divin Marquis, a three-way floorstander with reflex-ported 300mm bass driver, 200mm midrange and AMT tweeter set in a milled aluminium waveguide.



to hear the UK debut of its new 3510 CD player, in a system featuring its highvalue 3510 Mono amplifiers [above], plus Chartwell LS6/f loudspeakers.

↓ The lead model in PMC's new entrylevel series, the prodigy5 is the bigger brother to the prodigy1 monitor [see p64]. Here, the 133mm bass/ mid driver and 27mm tweeter are mounted in a slender floorstanding cabinet with Advanced Transmission Line (ATL) bass tuning and front-facing Laminair port. Grab a listen at the UK Hi-Fi Show Live!



↑ Distributor Air Audio will introduce the Umami Blue, a new low-output MC pick-up from Japanese brand Hana, plus 'Grounding Noise Reducer' hardware from Telos and Sorane tonearms.

↓ Rated at 2x120W, Soulnote's A-3 integrated amplifier leverages elements of its P-3 and M-3 pre/mono amps. It might well be the perfect partner for the brand's E-2 phono stage [see p68].







↑ A must-listen for standmount lovers! The 805 D4 Signature, pictured here in its Midnight Blue finish, is the sibling model to B&W's astonishing 801 D4 Signature tower [*HFN* Sep '23].

→ Here's Nigel Crump of Symmetry and Françoise Valentine, from audiophile music label Chasing The Dragon. Mike Valentine will explore the world of reel-to-reel on the 6th floor while also ready to talk music magic at the UK Hi-Fi Show Live is world renowned recording engineer Tony Faulkner, who - with Cadence **Distribution – will** host sessions in the Parade Ring Suite on the second floor.

→ Look familiar? The iconic Power Block from Russ Andrews has been revived, and show-goers will be able to hear it in action alongside Kimber cables.

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ANDE

↓ Vinyl enthusiasts will be well served by distributor Sound Fowndations at the UK Hi-Fi Show *Live*, where it will get into the groove with Clearaudio's Reference Jubilee [*HFN* Oct '23]. Limited to 250 units, this celebratory turntable sports a distinctive V-shaped chassis and hybrid analogue/digital motor system. DS Audio's Grand

Master EX optical cartridge/ equaliser [*HFN* Oct '23], and cabling from Furutech, will also grace demos that are guaranteed to get feet tapping.



↑ As well as bringing its flagship TP2 corner horn speaker to the UK Hi-Fi Show *Live*, Lowther will debut the Edilia [pictured], a floorstander with adjustable bass optimisation.

→ A classic BBC design, Rogers' LS 5/9SE standmounts will be driven at the UK Hi-Fi Show *Live* by the E20a/ ii tube amplifier, said to operate in 'pure Class A' and available in either line or phono guise.





↑ MBL's new C41 network audio player adds to the German company's range of high-end – and highly attractive – hardware. Enjoy a listen alongside MBL's Radialstrahler 126 standmount speakers.

↓ In addition to desirable hi-fi from Wilson Audio, Audio Research, Magico et al, distributor Absolute Sounds is set to show off its unique Ten 'artisan collection', including the flame-hued Rhapsody tube amp from Trafomatic.



MEET THE STARS

Ok, so perhaps 'Stars' is a little too razzmatazz, but the UK Hi-Fi Show *Live* is your one opportunity this year to experience our topical and ever-popular workshops run by Matthia



topical and ever-popular workshops run by Matthias Böde of Germany's *Stereo* magazine. We are also delighted to welcome a host of brand ambassadors, CEOs and audiophile engineers to answer your questions, in person.

Well-known audio industry personalities include PS Audio's Paul McGowan, Thorens' Gunter Kürten, Peter Mackay from Magico, Lars Johansen from Perlisten Audio, Bill McKiegan from D'Agostino, Bruno Putzeys from Kii Audio, Shunyata **Research's Grant Samuelson, and** the irrepressible Heinz Lichtenegger (President of Musical Fidelity and Pro-Ject Audio Systems). This list is far from exhaustive so make a point of dipping into www.hifishowlive. com to discover more about the special events and very special hi-fi people who will be gracing the Ascot Grandstand this year!



↓ A succession of firsts are on offer from Sound Design Distribution across its two rooms, with Mola Mola's LUPE phono stage (above)

and PERCA stereo power amplifier, plus Halcro's **Eclipse Stereo** amp [HFN May '22], all reaching a UK hi-fi show for the first time. Yet it might just be Kii Audio that turns the most heads. its active THREE **BXT floorstanders** [*HFN* Apr '20] joined here by the global unveiling of a 'new baby'...

