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# THE UK hi-fi SHOW

The ultimate high-end hi-fi experience *Live*

Last hosted at the prestigious Ascot Grandstand in 2019, the UK's dedicated high-end audio show returns in 2023 with the 'who's who' of world-class hi-fi

↓ Döhmman is the turntable from down under that's creating something of a stir. That's Mark Döhmman to be precise, the man behind the iconic Continuum turntable who has developed the two-strong Helix range

under his own banner. Both decks incorporate a radical isolation system from Minus K Technology. The Helix Two Mk3 made its debut in *HFN* Jul '23 while the flagship Helix One Mk3 will break cover at the UK Hi-Fi Show Live...



↓ 'The KORE [*HFN* Dec '22] represents a design, electroacoustic, engineering, manufacturing and musical rebirth for DALI', says Lars Worre, the Danish brand's CEO. 'We made the KORE because we wanted to show what DALI can do'. Originally planned for 2022, come join Lars, and the DALI design team, at the UK Hi-Fi Show Live 2023

for what is still the first 'live' UK public listening experience of this phenomenal flagship floorstander. Joining DALI, Atlas Cables will demo its bespoke Ultra L (Latik) plugs and other cable upgrades across its Asimi and Mavros Ultra ranges.



↑ Taking in the breathtaking views, and planning breathtaking sounds, on a recent site visit to the Ascot Grandstand – (l to r) Kevin and Lynn Scott from Definitive Audio, Mike Smith from Focal/Naim and David Fowler from Stratton Acoustics. David's inaugural loudspeaker, the Elypsis1512 [below] combines a 29mm tweeter, set into a waveguide, with a 300mm mid and two 380mm reflex-loaded bass units. 'They're not designed to be quiet', says David, 'so if you're looking for a pair of noisy elephants in the room, you've found them'. Weighing 120kg and available in a wide variety of custom colours and finishes, they look set to start a stampede at the UK Hi-Fi Show Live!





## EVENTS Latest from the UK's only high-end hi-fi show

**29<sup>th</sup>-01<sup>st</sup> Sept/Oct**



Advance tickets are now on sale for the UK's premier high-end audio event – The UK Hi-Fi Show *Live*, hosted at the Ascot Racecourse Grandstand, High Street, Ascot on Saturday 30th and Sunday 1st Sept/Oct 2023. Tickets will cost just £20 (£30 for a weekend pass) via [www.eventbrite.co.uk](http://www.eventbrite.co.uk) or via the link on the [www.hifishowlive.com](http://www.hifishowlive.com) website. Concessionary £15 day passes will be offered for subscribers of *Hi-Fi News* and *Hi-Fi Choice* (details on the insert included with future subscriber copies). See our website for further information, brand listings and seminars.



↑ The 6th floor of the Ascot Grandstand will play host to an incredibly diverse panoply of musical masterpieces, and high among them is the Statement server/streamer solution from Innuos [*HFN* Jan '20]. Since our review, the Statement has witnessed important running production updates, is now Roon certified, has a dedicated Innuos Sense App and a 'next gen' upgrade to its outboard linear power supply. Look out for Innuos servers fronting more than a few other high-end systems at this year's UK Hi-Fi Show *Live*.

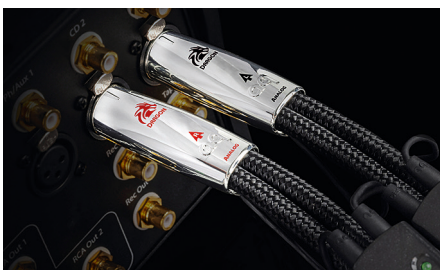


↑ Krell is synonymous with high-end hi-fi amplification, its KSA-50 [*HFN* Aug '83/May '11] and KSA-100 [*HFN* Jan '86/Jul '20] power amps sowing the Class A seed in the early 1980s. Forty years later, with a new designer at the helm, Krell Industries has launched a heavyweight range-topper – the 400W-rated KSA-400i. Boasting PSU transformers totalling 5400VA combined with 188,000µF of filter capacitance, the KSA-400i promises the ability to drive any loudspeaker. Come hear it on Level 5 at the UK Hi-Fi Show *Live* driving... ah, now that would be telling!

→ Exhibiting for the first time at the UK Hi-Fi Show *Live* is Slovenian turntable brand Kuzma with its top-flight XL AIR. This deck features an air bearing that supports a combination alloy/acrylic laminate upper platter (22kg) and a bronze lower platter (also 22kg), belt-driven via a 7.5kg motor tower! The deck will be fitted with the 4P14 and new SAFIR 9 arms carrying CAR 50 and CAR 60 MCs, the latter with a diamond cantilever. Look out for the Kuzma Zerovibe, an active antivibration platform.



↑ DS Audio's 'optical' cartridges [see p22] occupy a unique space in hi-fi's vinyl-playing world but there are now third-party energiser/equaliser solutions promising to extract the very best from these specialised pick-ups. Soulnote's E-2 not only supports DS Audio cartridges but also 'old school' Decca and Columbia as well as modern RIAA eq'd LPs. Come hear Soulnote playing through Epos ES14 loudspeakers at the UK Hi-Fi Show *Live*.



↑ Mythical Creatures take flight in the refurbished 'Press Room' on the 2nd floor as AudioQuest channels its flagship Dragon interconnect and speaker cables with server solutions from Auralic and loudspeakers from Kudos. Join our workshop with special presenter Matthias Böde and explore the sound of high-end cable upgrades...



↓ UK audiophiles first had the opportunity to see and hear Classé's Delta series amplifiers way back at the Hi-Fi Show *Live* in 2016 when they were unveiled alongside B&W's then-flagship 800 D3 floorstanders. Seven years later and Classé is back with the cream of hi-fi at the Ascot Grandstand, not only with its Delta Monoblocks – rated at 300W/8ohm but delivering 410W/8ohm [*HFN* Jun '21] – but also with Bowers & Wilkins' spectacular Signature version 801 D4 loudspeakers [exclusive review, p54].

Join us for the only chance to hear this gorgeous system in action at a UK hi-fi show, and be at the launch of the first new Classé product in many years. If you need to know, you need to be there on Sept 30th-Oct 1st (advance tickets now on sale).

